



THE NARVA 1936

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AXEL BAHNSEN

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ALDEN C. STEINBECK, ROBERT PARSON

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The
NARVA
of Personalities

THE NARVA

By the Students of
PARK COLLEGE

1936

Parkville, Missouri

FOREWORD

Legend of Those Who Helped in the Publication
of This, the Latest Edition of the NARVA

By THE EDITOR

At first glance you must wonder what it is all about. We don't blame you because that is what we've been doing ever since that unforgettable day when the board elected us and we found ourselves eating badly imitated Chinese food at King Joy Lo's and listening more or less attentively to a smooth-talking salesman.



ALDEN STEINBECK
Editor

After a summer of these same swift-gabbing sales experts, we at last picked up a line ourselves and were able to shoot it back just as fast.

We won't explain the funny-looking boy with the whiskers that greeted you on the cover. However, he is the only person in the book who is not at Park. He never was on a campus; he is the spirit of "College."

You will find, probably much to your surprise, that this is the Narva of Personalities. Every picture in the 1936 Narva is a picture of someone you know—or if you don't know him you should.

If you were working behind the scenes, and you probably were if you were one of the fifty per cent of the school who helped put out the Narva, you will remember those hectic days just before deadlines; you will remember how we let everything slide until that last minute and then worked frantically, one eye on an inexorable clock.

If you were one of those you will recollect the panel pasting in September. John Barnes,

Jr., was there and kept us howling while he drew lines on mounting board and Paris and Parmer pasted.

There was that day when we suddenly popped the "Herd Book" at you with the startling announcement that it was free. It will probably find its greatest value as a hitch-hiker's manual.

If you'll kindly look at the snapshot section near the end of the book, you will discover that all year we had photographers taking pictures of you behind your back. J. Ed Bilby, our star snapshotgetter deserves orchids as well as Ray Lindeman and Ed Montgomery. They got their men and we're proud of their pictures. Ubiquitous former newspaper photographer Montgomery flashed his light and snapped his photos at every game, performance and party.

We regret that Bob Parson had to leave in March on account of ill health, because as business manager he added kick to work which needed kicking every step of the way. He kept after advertisers, the administration and if you remember, you too.

Much of the "push" was given by Leo Phillips, who was the doer-of-all-jobs. Any work from picture taking to ad-selling was handed to him, and he did it smoothly and efficiently.



ROBERT PARSON, *Business Manager*

Our three faculty advisers, Miss Lyon, Mr. Knight and Mr. Barnes, lurking helpfully in the background, came to our aid in many a difficult situation.

The division pages, the combined work of artists—Axel Bahnsen of Ohio, Phil Hickok and the engravers, are worth looking at, for they all show Park students.

We thank each one who has helped us; the secretaries who spent hours at routine work (whose only reward was a few lines in the Stroller Column), the snapshotters, the ad-men, the copy writers, and all the rest who took possession of our tiny bit of Mackay and worked.

The articles which fill the Narva pages were written by members of the organizations themselves. They tell the story of the year. The writers deserve their niches along with Auringer, Higgins and others who were kind enough to do rewrite duty.

It seems to be the custom to have a staff for publications, and although we would rather not, we have listed what shall be considered the official staff of the 1936 NARVA.

EDITORIAL STAFF

Editor—ALDEN C. STEINBECK

Assistant Editor—LEO PHILLIPS

Artist—PHIL HICKOK

Photographer—ED MONTGOMERY

Snapshot Photographer—J. ED BILBY

Assistant Photographers—RAY LINDEMAN

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ROBERT KUMMROW

MERLE IRWIN

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MALCOLM HIGGINS

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Salesmen—DOUGLAS MILLER

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Advertisement Designer—DRURY WOODARD

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MILDRED BENEFIEL

MARY SELDEN

MARJORIE WILBUR

HELEN BIRCHARD

GEORGIA MILSTEAD

LORENE METHENY



Paul Keen backs Ed Montgomery, staff photographer, who purchases a picture ticket from John Barnes and Anna Louise Loevenguth. J. Ed Bilby always gets his snap. Leo Phillips, assistant editor, takes time off for a bit of work. The Narva staff of the first semester.

FROM OUR BOARD OF TRUSTEES

As members of the Board of Trustees of Park College we are always interested in the life of the campus, and in the personal welfare of each and every student. Our intimate contacts must of necessity be few. We regret this. It would be a delight to us if we could know each and all of you during your college days and follow you in your various homes and occupations after leaving college. While this is impossible, we do prize the opportunity of serving Park and her student body, in any way we can, for we believe in you and in Park and join her host of friends in extending greetings and heartiest Godspeed to all.

HOMER B. MANN, *President*

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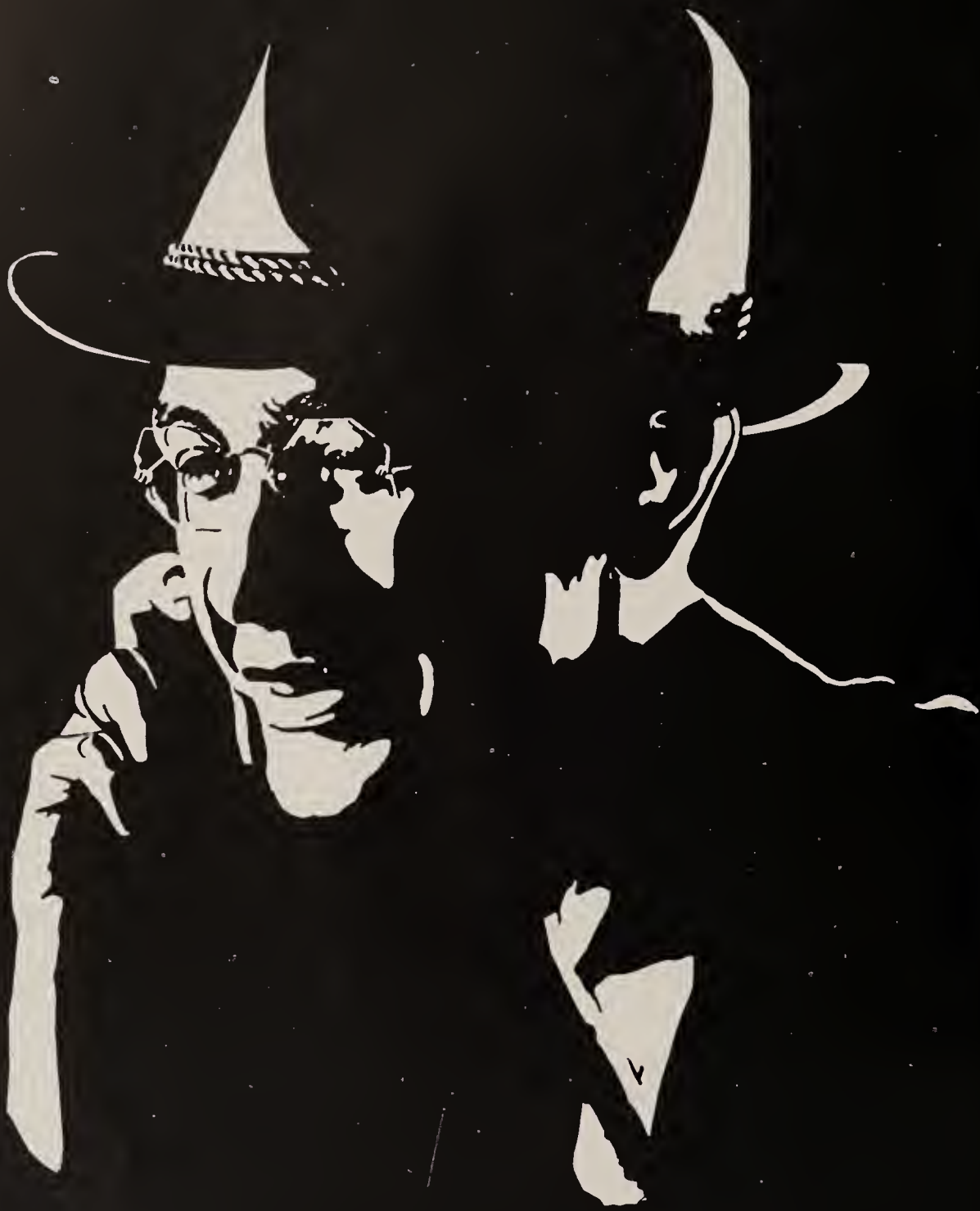
CONTENTS

COLLEGE

ACTIVITIES

FEATURES

ADVERTISEMENTS



College

Faculty

Seniors

Juniors

Sophomores

Freshmen

FACULTY

Around Our Friendly Pedagogues the Wheel of Campus Life Revolves

By MERLE McCUNE

In December, 1935, Dr. F. W. Hawley finished his twentieth year as President of Park College. Affable and unpretentious, he holds the respect and admiration of the stu-



FREDERICK WILLIAM HAWLEY, A.M., D.D., LL.D.
President

dents for whom he has made college education possible. Through his efforts, he has been largely responsible for many additions to the college campus, of which the new gymnasium is the latest monument to his endeavor. For his achievements in developing church schools, the Presbyterian Board of Christian Education awarded him in 1935 the Distinguished Service Medal. Mrs. Hawley, who is interested in the College tradition, often writes the *Park College Record*, which informs alumni and friends of current activities.

In addition to his administrative duties, Dean W. F. Sanders teaches courses in general literature and in the history of education. He was instrumental in establishing the Honors Course at Park College in 1928. Under this plan, advanced students may receive guidance for independent study in their major field.

Dean Sanders has published two monographs analyzing the results of Honors Courses at Park. He is responsible for making comprehensive examinations a requirement for graduation. A new venture which he has inaugurated during the past year is the presentation of a course in municipal government to prepare students for their duties as citizens.

The department of natural science was organized by Mr. M. C. Findlay. This department, located in Mackay basement, started with very poor equipment. Now it occupies the Wakefield Science Hall. The equipment and building are valued at about \$150,000.

Mr. Magers, head of the history department, is himself a graduate of Park College. He has written several of the college songs, and often leads the singing at "pep" meetings. He is an authority on local history, and has written articles which were recently published by the *Missouri Historical Review*.

Mr. Cook has returned after a leave of absence to teach philosophy. His subtle humor appeals to the students, and he is always in demand as a chapel speaker.

Mr. D. M. Knight, business manager of Park College, is never occupied too deeply to greet students cordially and to aid them with their personal problems. His hobby is artistic photography, and he has made outstanding photographs of many college buildings.

Miss Harrison has been successful in the training of high school teachers. In spite of her persistent activity in finding positions for the practice teachers, she is able to devote some of her time as sponsor of the Y.W.C.A.

Since his retirement in 1934, Mr. Beers has been professor emeritus in speech. He now has charge of the college print shop. His poise and good humor win for him many friends among the boys whose work he supervises.

Miss Barrett, dean of women, may often be seen on the athletic field instructing the women's physical education classes. She teaches child care and physical education, and is trained in home economics.

Miss Lorimer has made the courses in home economics so attractive that several of the men have enrolled in cooking classes this past year. She is sponsor of Alpha Theta Pi, the home economics club.

Freshmen chemistry students enjoy Mr. Parker's lectures, for through his graphic treatment, valences, reactions and structural formulas become significant realities. The upper division courses in chemistry have been

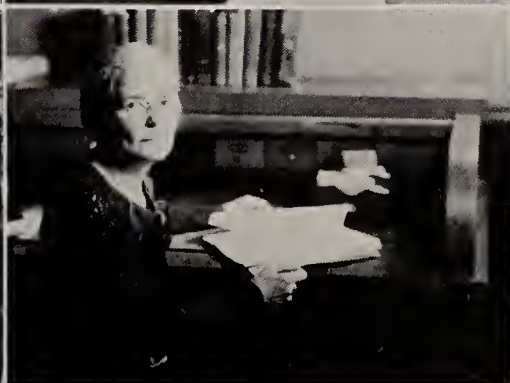
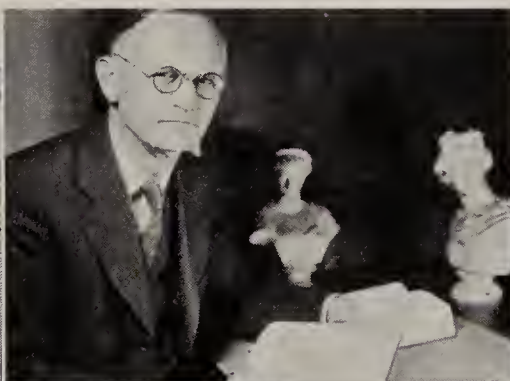


WALTER FREDERICK SANDERS, A.B., A.M.
Dean

augmented this year since the newly completed fourth floor of science hall houses new laboratories for advanced students.

To Miss Wilson, aspiring French students owe their instruction. She is acting-chairman of the modern language division. The French club, "Le Cercle Francais" claims her as its sponsor.

Mr. Rader is a musician. He has studied



PROFESSOR M. C. FINDLAY
Department of Biology

PROFESSOR D. M. KNIGHT
*Business Manager; Secretary of the
Board of Trustees
Professor of Business Law and
Accounting*

PROFESSOR R. V. MAGERS
Department of History
PROFESSOR MARY R. HARRISON
Department of Business Education

PROFESSOR W. A. COOK
Department of Philosophy
PROFESSOR F. W. BEERS
Professor Emeritus of Speech



DEAN MARGARET L. BARRETT
*Dean of Women; Director of Physical Education
for Women*

violin with Thompson and Bach in Brussels. He is the author of several music texts, among them the *Orchestral Training Series* and the *Piano Chord Book*.

Mr. Barnes, head of the speech department, has coached many winning debate teams. He is adviser for the Park College Chapter of Pi Kappa Delta, national honorary forensic fraternity. Mr. Barnes serves on the board of publications.

Mr. Griffith, head of the division of fine arts, has been able through his influence, to give Park men the opportunity to usher for the Fritschy Artist concerts and for the performances of the Kansas City Philharmonic orchestra. He is church organist and director of the college choirs which present oratorios every Christmas and Easter. This year the choirs sang the Easter Oratorio at three Kansas City churches.

Mr. Bila makes himself the friend of all his students, and this might be called his hobby. He teaches German, Spanish, and Greek, and has studied about a dozen languages. A native of Roumania, he has traveled extensively, and studied at Universities of Paris and Chicago.

Mr. Keeler is the head of the newly-established department of Business Administration. He teaches courses in accounting, marketing, money and banking, and business management.

Mr. Robbins, the mathematics professor, is also athletic coach. College athletes are indebted to him for the inauguration of inter-collegiate games.



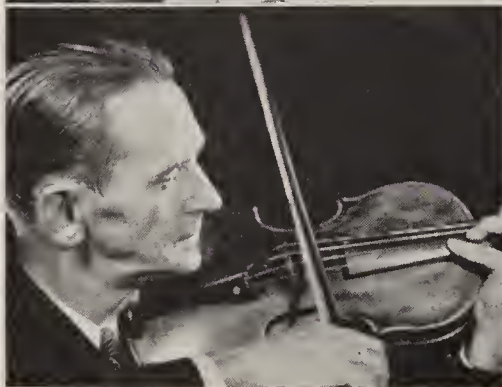
PROFESSOR
MARGARET E. LORIMER
Department of Home Economics



PROFESSOR HARRY G. PARKER
Department of Chemistry



PROFESSOR MIRIAM E. WILSON
Professor of French



PROFESSOR
ORWELL CLAUDE RADER
*Professor of Music (Violin and
Stringed Instruments); Director of
Band and Orchestra*



PROFESSOR JOHN BARNES
Department of Speech



PROFESSOR CHARLES L. GRIFFITH
*Chairman of Department of Fine
Arts*



PROFESSOR CONSTANTINE BILA
Professor of Spanish and Greek

PROFESSOR ALICE M. WALDRON
*Librarian; Associate Professor of
Library Science*

PROFESSOR VERNON D. KEELER
*Professor of Economics and Busi-
ness Administration*

PROFESSOR ELSA GRUENEBERG
Associate Professor of German

PROFESSOR LEON A. ROBBINS
*Associate Professor of Mathematics;
Director of Physical Education for
Men*

PROFESSOR PAUL M. STRICKLER
*Associate Professor of Mathematics
and Astronomy*

Mr. J. W. Teener as head of the Bible department, teaches several freshman Bible classes as well as the more advanced courses in Old and New Testament problems. He is also interested in the athletic program on the campus.

Miss Alice M. Waldron is known to all frequenters of the library for her kindly interest in their reading problems. She has been at Park more than ten years and in that time has increased the number of volumes and greatly improved the checking system.

German is Miss Elsa Grueneberg's forte, and she not only teaches the language and literature, but sponsors the activities of the German Club.

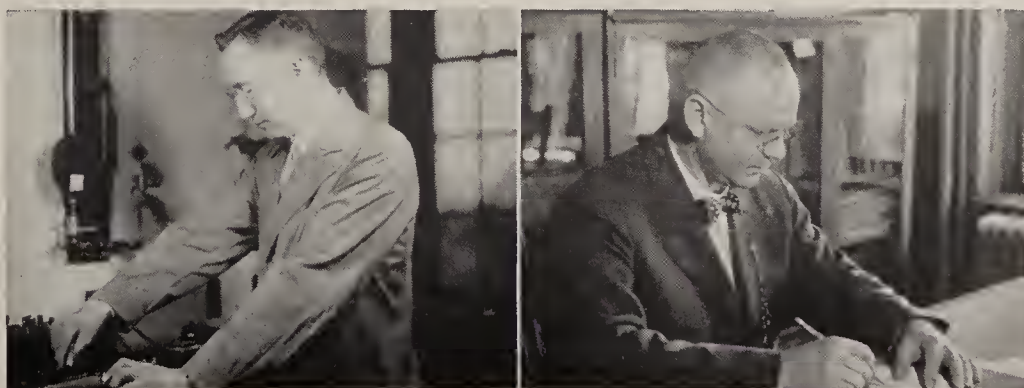
Mr. Paul M. Strickler, of the mathematics department, received his M.A. at the University of Kansas. He has charge of the Scott observatory and opens it on occasion to show Parkites a new view of the moon and planets.

Mr. Rogers, head of the natural science division, teaches all the physics

courses. He is one of the campus photographers and also has charge of the movie machine at the Conservatory.

Mr. Mathew Wilson, head of the psychology department, has been active in the college since 1908. Under his supervision much work has been done in the field of the psychology of religion. He is the author of a number of important tests in the field of Religion and Ethics published by Stoelting & Company.

In connection with her position as head of the English Department, Miss Lyon is one of the faculty advisers for the college publications and is sponsor of Theta Alpha



PROFESSOR R. A. ROGERS
*Chairman of Division of Natural
Sciences*

PROFESSOR M. H. WILSON
*Chairman of Division of Social
Sciences*



PROFESSOR ETHEL E. LYON
*Chairman of Division of Language
and Literature*



PROFESSOR J. W. TEENER
*Chairman of Division of Philos-
ophy, Religion and Education*

Phi, the dramatics fraternity. She supervises the preparation of the *Scribbler*, a literary magazine edited once a year by the English Club. Miss Lyon has an enviable record as a teacher and has been especially successful in Honors Courses. Since the introduction of Honors work in 1928 more than one-third of the total number of students approved for Honors work have read for Honors in the English department.

Mr. L. R. Setty is another of the faculty's younger set. He started his teaching career at Park in 1931 as instructor in biology and botany. He is now associate professor of biology. Hiking, field trips, and interesting apparel are his hobbies.

Mr. Paullin, who teaches history and

sociology, was a member of the first class in Dr. Meiklejohn's experimental college at the University of Wisconsin. In 1923, he held an Adams fellowship in Modern History.

During her first year as instructor in the English department, Mrs. Campbell has worked chiefly on reorganization of the freshman composition courses.

Mr. Handorf, the new instructor in the chemistry department, has his Ph.D.

degree from Nebraska University.

Mrs. Wade, a newcomer to the campus, teaches in the education department. She wrote "*Hero Tales for Children*."

Mr. O. LeRoy Walter, pastor of the Van Brunt Presbyterian church in Kansas City, served as part-time instructor in Bible during the first semester, teaching courses in religious education and church history.

The class of 1934 is well represented on the faculty with two of its members as teachers, one, in the person of Miss Eleanor Sanders, teacher of Freshman English and beginning French. She is well liked by her students for her amiable manner and her faculty for making her classes most interesting.



PROFESSOR L. R. SETTY
Associate Professor of Biology

DR. BENJAMIN H. HANDORF
Instructor in Chemistry



DR. THEODORE PAULLIN
*Instructor in History and
Sociology*

MRS. LYDA HALE WADE
Instructor in Education



MRS. ELIZABETH M. CAMPBELL
Instructor in English

DR. O. LEROY WALTER
*Part-time Instructor in Religious
Education*



Mr. Dallinger, a graduate of the class of '34, still seems to be one of the college boys rather than the assistant instructor in Speech. During his senior year he won the State Old Line Oratorical contest and represented Missouri at Evanston in the Interstate contest.

Miss Frances Fishburn is a Park graduate and is Miss Waldron's assistant in the library.

Miss Morrison has been secretary to the Dean since her graduation from Park in 1932, and was recently made Acting Registrar.

Miss Morrow, secretary to the president, is also a Park graduate.

Miss Vulliamy is a linguistic enigma, combining an English, a Southern, and a Western accent. She has a ready smile and keeps books for Mr. Knight.

The beautiful chrysanthemums grown in the Park College greenhouse are products of Mr. Adolph Hermann's careful nurture. The

Continued on page 97



MR. A. HERMANN
Greenhouses and Grounds

MRS. L. WERTMAN
Dietitian

MR. T. L. GOODWIN
General Superintendent

HOUSEMOTHERS, MRS. K. DEBITT, MRS. G. YOUNG, MRS. E. SPRINGER,
MRS. A. FLEMING, MRS. E. MARBUT, MRS. F. MCKITTRICK,
MRS. N. STUART



MISS ELEANOR J. SANDERS
Instructor in English
MISS OLEVA M. MORRISON
Acting Registrar

MR. CARL DALLINGER
Instructor in Speech and Psychology
MISS HAZEL MORROW
Secretary to the President

MISS FRANCES FISHBURN
Associate Librarian
MISS CONSTANCE VULLIAMY
Secretary to the Business Manager

SENIORS

The 1936 Class of Sophisticates Has Risen
to Fame and to Power

By MALCOLM HIGGINS

Seniors at Park do things—not as a class but individually.

Balancing aggression with tact, Victor Brown leads the student council in its first vigorous action in years, skillfully undermining barriers between students and administration. Affable townsman Whipple leads Lowells to rush season victory; follows it with a club program that even makes Parchies admire him. Thoughtful and deliberate, Bill Good accumulates office after office, entrusted to him by confident classmates. Rosena Eldridge, similarly trusted by girls' clubs and Y. W., restores "face" to International Relations club. Dynamic member of student council is Zaz Schrader, who, saying what she thinks, talks herself around the country as Park's orator and debater. Allee Niles, member of the council, arranges for Copley's annual party and presides over Junior Citizens' league.

Bill Erwin collects quarters from Fritschy and Philharmonic ushers; takes time off to direct drama in successful Park Premiere Production — "The Bohemian Girl." Albert Faurot rallies Parkites 'round the banner as "our director." Ed Todd makes Park art-conscious and Jean Young entertains with her violin.

Bob McMasters rushes after *Stylus* ads, after his man as varsity basketball guard, and after the opponent's case on the debate platform. Higgins, former *Stylus* editor, pegs

type for McMasters' ads; sets *Lines O' Tripe* on the linotype. Ray Lindeman gets a full-time job assisting dog-fish dissectors and his My-Lin Corp. makes photography a fine art. Ersal Kindel takes that famous smile and his skill with hammer and saw to the science hall and becomes master carpenter for the biology department. Dave Rhea, now first assistant at the greenhouse, brings his wisecracks into Dr. Keeler's business classes.

Merle McCune teaches freshmen to compose and studies the Victorian Era in her English honors course. Jane Adams proves there is something in a name as a sociology assistant. Helen Irwin, who remembers her dates, helps make history as Dean's office typist.

Skid Gilchrist returns from K. U. to lead Park's varsity basketeers and to represent the college in the state Old Line contest. Gordon Olson janits Nickel and studies history; Bob Knapp janits Alumni, studies history, and plays Orion basketball. "Tiger" Boesman, rejoicing in the title "Home Ec' Assistant Extraordinary," goes out to help Parchevard in athletics. Chuck Roe puts Parchies back on the map socially.

Guy Manlove controls destinies of frosh Bible students, who little realize what a punster he really is. Caustically presiding over Orion, Red Newell finds a new interest in Aurora. Typewriter-tapper Knox majors in

English and minors in debate. Another senior-senior couple includes Athlete Walker and Mathematician Cacchione.

Class activities are directed by Hugh Malan, president, Allee Niles, vice-president, Louise Mendenhall, first semester secretary-treasurer, and Alberta Massingill, her successor.



HUGH MALAN
President
Pinckneyville, Ill.
Bus. Administration



ALLEE NILES
Vice-President
Nevada, Mo.
History



LOUISE MENDENHALL,
Secretary-Treasurer
Wellington, Kans.
English



E. Adams
V. Brown
R. Eldridge

J. Adams
N. Buck
W. Erwin

J. Barnes
J. Cacchione
A. Faurot

L. Bateman
J. Cramer
P. Fuqua

P. Blake
A. DeLisa
E. Gilchrist

ELIZABETH ADAMS
Kingston, Mo.
Social Science

JOSEPHINE CACCHIONE
Chicago, Ill.
Mathematics

JANE ADAMS
St. Joseph, Mo.
Social Science

JOHN CRAMER
Tina, Mo.
Physics

JOHN BARNES
Parkville, Mo.
Business Administration

ANTHONY DELISA
Schenectady, N. Y.
Spanish

LOUISE BATEMAN
Loveland, Colo.
Biology

ROSENA ELDRIDGE
Kansas City, Mo.
History

PAUL BLAKE
Fort Collins, Colo.
Business Administration

WILLIAM ERWIN
Marceline, Mo.
Music

ALBERT FAUROT
Smith Center, Kans.
German

VICTOR BROWN
Danville, Ill.
English

PHILIP FUQUA
Seward, Neb.
Chemistry

NEAL BUCK
Bethany, Mo.
Mathematics

EDWARD GILLCHRIST
Parkville, Mo.
Chemistry



W. Good
P. Keen
M. McCune

D. Gresham
E. Kindel
R. McMasters

P. Hickok
R. Knapp
G. Manlove

M. Higgins
E. Knox
A. Massingill

H. Irwin
R. Lindeman
E. Messer

WILLIAM GOOD
Eureka, Kans.
History

ROBERT KNAPP
Bradford, Pa.
History

DOROTHY GRESHAM
Parkville, Mo.
Mathematics

ESTHER KNOX
Arlington Heights,
Illinois
English

PHILIP HICKOCK
Chicago, Ill.
Sociology

RAYMOND LINDEMAN
Clements, Minn.
Biology

MALCOLM HIGGINS
Sylvan Grove, Kans.
History

MERLE MCCUNE
Chicago, Ill.
English

HELEN IRWIN
Frankfort, Kans.
History

ROBERT McMASTERS
Sapulpa, Okla.
Business Administration

GUY MANLOVE
Independence, Mo.
Bible

PAUL KEEN
Scranton, Pa.
Mathematics

ALBERT MASSINGILL
Urich, Mo.
History

ERSAL KINDEL
Marshfield, Mo.
Biology

EVELYN MESSER
Seattle, Wash.
*Business
Administration*



I. Morrow
D. Schneider
E. Thompson

W. Newell
H. Schrader
E. Todd

D. Patterson
W. Simpson
W. Walker

D. Rhea
R. Smith
W. Whipple

C. Roe
R. Stiles
J. Young

IRENE TEIS MORROW
Parkville, Mo.
Sociology

WILLIAM SIMPSON
Newburgh, N. Y.
History

WENDELL NEWELL
Denver, Colo.
Speech

ROBERTA SMITH
Kidder, Mo.
English

DOROTHY PATTERSON
Louisburg, Kans.
Biology

ROSE STILES
Hill City, Minn.
French

ELIZABETH THOMPSON
Oklahoma City, Okla.
Mathematics

DAVID RHEA
Shepherdsville, Ky.
*Business
Administration*

EDWIN TODD
Kansas City, Mo.
Mathematics

CHARLES ROE
Pinckneyville, Ill.
Biology

WILLIAM WALKER
Fannettsburg, Pa.
Pre-medic

DOROTHY SCHNEIDER
Winnipeg, Canada
French

WARD WHIPPLE
Parkville, Mo.
Social Sciences

HELEN SCHRADER
Blue Springs, Mo.
Speech

JEAN YOUNG
Falls City, Nebr.
Music

LLOYD ALLDREDGE
Alton, Ill.
Chemistry
PAUL ARNOLD
Kansas City, Mo.
Mathematics

EARL BOESMAN
Blairsville, Pa.
Biology
SARAH COFFIN
Liverpool, N. Y.
Home Economics

VIRGINIA HUTCHISON
St. Louis, Mo.
English
DICK PARIS
Bartlesville, Okla.
English

JUNIORS

The "Middle-Aged" Class Enjoyed the Right of Unrestrained Activity

By EDGAR PEARSON

The Juniors were busy getting ready to be Seniors but still had time enough to set the pace in campus activities. Jimmie Chapman succeeded to the Presidency, being assisted in his administrative duties by Robert Little, vice-president, and Vincent Jones, secretary. No treasurer was needed. Steinbeck and Jones kept the editorships in the family by heading the *Narva* and *Stylus* staffs.

Director Voskuil showed that the juniors weren't all "Sham" by placing second in the inter-class one-act play contest with a cast including Virginia Germain, Little, Robertson, and Pearson. Strollers Cain and Buchanan made life miserable and happy for the campus notoriety seekers. You should have seen Deardorff sinking baskets for the Pirates in their maiden inter-collegiate athletic ventures — and "Burrhead" Swanson blocking would-be scorers off from home plate so Outfielder Clark could mark up another assist for the baseball All-Stars.

Noraine Seimer was an old Darlin in the production of "Wappin' Wharf." Bobby Clements and Aileen Good were still the cream of the women athletes. Montgomery kept his winning oratorical voice in trim by Commons announcements—the brains of the class were supplied by Beulah Field, who is still being judged the Dean's smartest.

Mona Sinclair and the Y. W. C. A. told the campus all about "steadies" and society

life. In "Oh, Clarissa," Mildred Morthland and Shepard Voskuil proved that "Love is all" while "Cotton" Swanson provided the comic relief. Don Cain was mouthpiece of the class as he argued with Prof. Barnes and the debate squad. Sirens "Winnie" Harris and "Purity" Proctor, social lionesses, were made honorary members of Mu Chi, a local organization. Dot McAfee, in addition to her Allee ventures, has taken a leading role in Citizens' League politics.

Random romances: "Blushing Bob" Clark kept pace with Ella Mae Eskridge. Katie McKercher caused Cramer to "break his shell" while Alice Ruth Campbell also found



JAMES CHAPMAN
President
Dumaguete, P. I.



ROBERT LITTLE
Vice-President
Jeffersonville, Ohio



VINCENT JONES
Secretary
Sutherland, Neb.

Phil Fuqua in the senior class. Mona Sinclair and senior Bob Knapp still are one week ahead of Mickey Morthland and Ed Pearson, but Polly Payne and Dave Rhea are close behind them in steady service. Paul Smith fell hard for Rose Stiles but the crash heard 'round the world was Blandena and Frankie. It took a special to capture the fancies of Bobby Clements. Another spring romance was that of Tally Richards and Sal Scianguila. And don't forget . . . but you name them yourself.

ROBERT AMES
Webb City, Mo.

OLIVER BUCHANAN
Richmond, Mo.

DOROTHY BERG
Chicago, Ill.

JEAN BURGESS
Guatemala, C. A.

MARY LEE BORDEN
Parkville, Mo.

DONALD CAIN
Omaha, Neb.

RUTH BOUTWELL
Hamilton, Mo.

EADES CARROLL
Irvington, Calif.



R. Ames
D. Cain
M. Disharoon

D. Berg
E. Carroll
M. Elmore

M. L. Borden
R. Clark
A. Falconer

R. Boutwell
R. Clements
B. Field

O. Buchanan
F. Cox
V. Germain

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SOPHOMORES

Strife in the Outside World and Proddings from the Professors Produce Ambition

By ROBERT PARSON

While Italians trampled Ethiopians, while America was deluged by floods and politics, while the Japs and famine moved into China, Russia and Japs into Mongolia and the English sorrowfully and joyfully reiterated "The King is dead, long live the King," while the whole world reeked with the stench of policy and piffle; Sophomores, *wise men* according to the Greek, looked out upon that world, diagnosed its troubles in plagiarized words, thoughts, and phrases of books, profs, politicians, poets, and philosophers; wrote reams of causes and cures of where-from's and where-to's, went to church on Sundays and week days, attended classes or cut them according to their mood and that of their instructor, broke and abided by rule and misrule of underclass majority and upperclass seniority, dated, lectured and listened, worked some, ate some, and slept some.

Meanwhile President (Art in everyday life) McAuley avoided incumbering the Sophomores' crowded time and meager means with parties, politics, and meetings; minded his book exchange and books, and joyfully allowed them to forget their officers, to lose their feeble identity as a group—an identity whose only foundation lay in the Dean's office statistics.

Treasurer Anderson kept his debits vs. credits balanced to a scoreless tie throughout the year, and Ysobel Scott whipped a cast of threatening mediocrity into the acme of something or other to share first honors with the

freshmen in the Theta Alpha Phi play contest.

Dwight Newell led the field in the annual cross country race to the joy of his sophomore friends and the honor of his Parchie brothers. Leo Phillips graced two student publications with his time and talent without benefit of reward. Harold Hohwieler grasped the reins of a tottering Y. M. C. A. and proceeded to guide it on the road of strenuous activity. Anna Louise Loevenguth by virtue of her ability enthroned herself in the *Narva* office, shooed editor, business manager, secretaries, and salesmen out of the cramped quarters and ruled the roost.

Marvin White headed the first semester honor role and made it difficult for struggling feature writers who had the audacity to use the name of White in vain. Jack Sproull garnered honors in the field of education beyond the hills of Parkville, and the Mills brothers, Stone, Decker, Hill, Howes and Timmons sang, played, tooted, and talked over station W9XBY. Marian Wightman condescended to flash her electric smile often, while Frank McDowell and Cecil (bring 'em back alive) Eberle starred as official and unofficial masters of ceremonies on various occasions.

Consider all this and add to it the grinning and the scowling faces that peer at you from the black panels on the ensuing pages, and you have considered the sophomores who, born in a world of chaos and having ridden the crest of that world of chaos, have gone round and round, round and round, and come out here.



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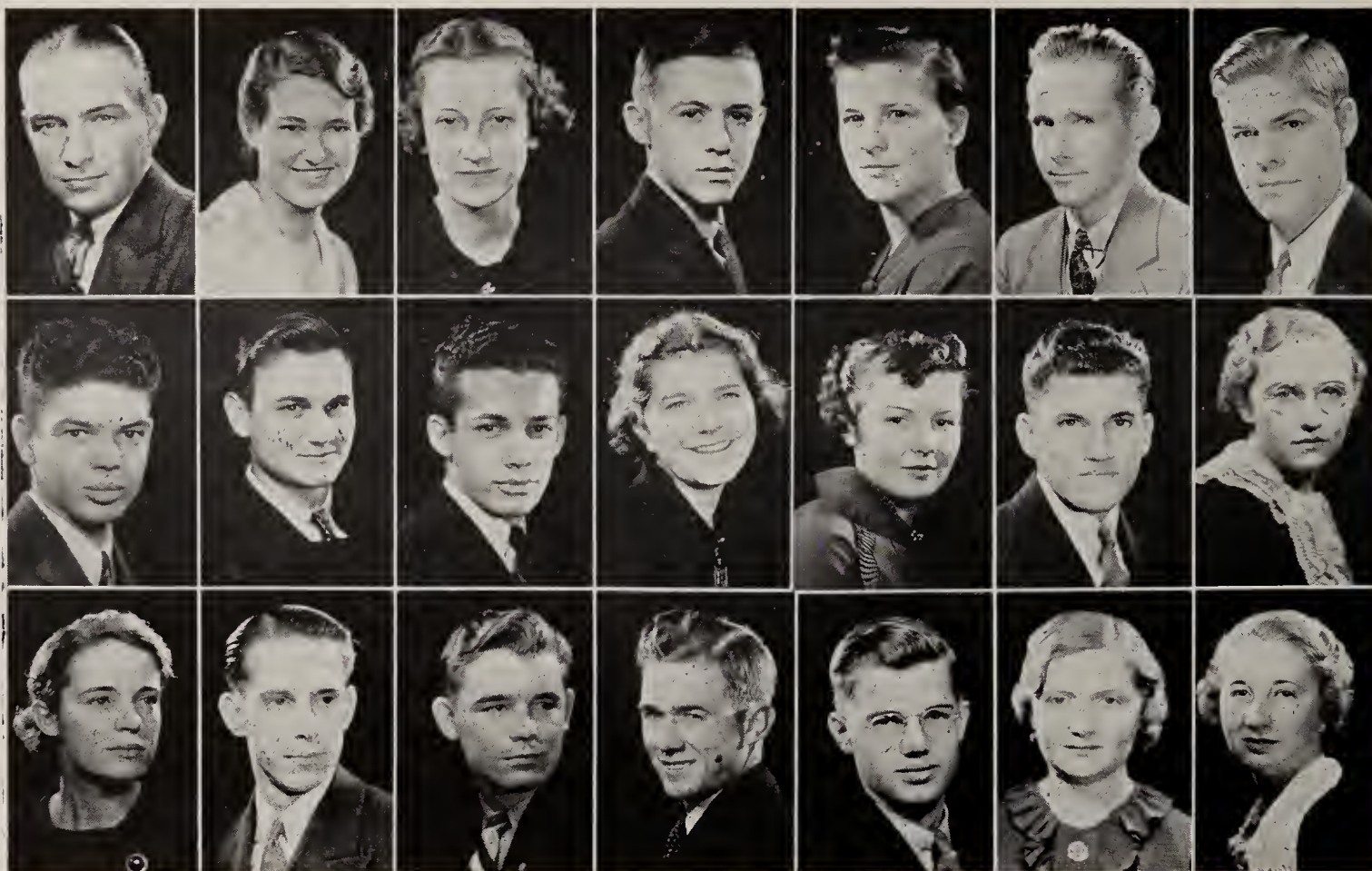
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FRESHMEN

Of a Class That Tried to Outshine Its Seniors
By One Who Tried to Out-Stein Gertrude

By ROBERT BROWN

a class is a class is a class . . . is a bubbling
freshman class . . . is a tall class president fred
speck . . . is a vice-president herman gerson
. . . and a secretary ann kraemer . . .

is homesickness . . . is letters home and boxes
. . . is "it's as far from woodward to the
depot as far as from the depot to woodward"
. . .

is a swoop . . . is a rush . . . is paddles . . .
big paddles . . . little paddles . . . long,
swooshing hard paddles . . . is initiation . . .
is a club . . . is a button . . .

is a class play . . . is a ghost story . . . is a
ham, baked . . . is deihl, swinney, ballard,
leatherman . . . is a cast . . . is a play tying
for first place . . . is well done, frosh . . .

is classwork . . . is piles of it . . . and term
papers . . . is a quiz . . . is a jumble . . .
"—Malthus' Law, die der der die, function,
is Milton's dates . . . is less sleep in class . . .

is exams . . . little lights in little hours blink-
ing . . . is tulgey coffee . . . is
cramming . . . vacant faces and
tottering minds . . . is a leering
exam and a psychopathic case . .

is athletes in flashing shorts . . .
throwing balls, kicking balls,
catching balls . . . tall flying
forms . . . is irwin, scheib, mace
. . . is letters . . .

is an honor roll . . . is intellect
. . . massive grasping master
minds . . . is a dean's list . . . is
vernick, deters, barnett, white,
jones, richards . . . is einstein . .

is a convention . . . vote progressive vote
conservative vote split ticket . . . is a cam-
paign . . . is a platform and promises . . .
is skepticism . . . is much wrangling and fun
for all . . .

is talent and genii . . . is musicians Conklin,
Ramey, Rice . . . is voices Stansell, Lonsdale,
Roe . . . is a motley of writers and artists
. . . is temperament and ability with promise

is family work . . . is "fides et labor" . . .
is huge stacks of dirty dishes . . . mile-long
halls to be swept . . . is coal slinging in roar-
ing furnaces . . . is a dock for loafing . . .
is "general farce" . . .

is a feed . . . is a picnic . . . is spring woods
. . . is burnt marshmallows and gnat-punch
with ant-sandwiches . . . is a boy and date
. . . is romance . . . and poison ivy . . .

is spring . . . is a yawn and a stretch . . .
is sleep and classes cut . . . is a slip from the
office . . . "see me at the Dean's office at your
earliest convenience" . . . is restrictions and
no dates . . .

is a city . . . is beckoning wicked city . . . is
a ride . . . is a wait and a weary thumb . . .
is rubbernecking and movies . . . is no ride
. . . is a walk . . . nine long miles . . . the
road back . . .



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Mo.

is a new moon . . . is a heavy date . . . is a
white bridge . . . is a crowd . . . is a walk
. . . is unsteady dating . . .

is a class . . . is just another freshman class
starting out in high . . . is a future . . . is a
bright gleaming aluminum cake-pan future
. . . is a behemoth . . .

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Britton, S. D.



M. Fulton
H. Harding
F. Howitt

R. Gerboth
F. Heacock
E. Hughes

M. Good
J. Henry
H. Humbyrd

J. Greco
I. Heusinkveld
G. Hutchinson

M. Gresham
B. Hildebrand
M. Hutchison

B. Hale
J. Hoadley
E. Irvine

R. Hanika
M. Hodson
M. Irwin

THELMA ISRAEL
Percival, Iowa

RUTH MARIE KESLER
Overbrook, Kans.

ALICIA JOHNSON
LaGrange, Mo.

JOHN KEVE
Sioux City, Iowa

ARNOLD JOHNSON
Axtell, Kans.

GEORGE KIKER
Colorado, Tex.

FRANCES JOHNSON
LaTour, Mo.

GERALD KISER
Excelsior Springs, Mo.

ALICE GRAY JONES
Jefferson City, Mo.

WILLIAM KNIGHT
Parkville, Mo.

KATHARINE JONES
Sutherland, Neb.

RALPH KRAFT
Henrietta, Mo.

WANDA JONES
Council Bluffs, Iowa

ANNE KUMMROW
Morrison, Ill.

BEATRICE LANE
Hagerman, N. M.

MARIAN JORGENSEN
Minden, Neb.

LAURA LEATHERMAN
Tecumseh, Neb.

VIVIAN KAPKA
Ponca City, Okla.

MARGARET LEGER
Peiping, China

MARY KEHRBERG
Audubon, Iowa

DENTON LISLE
Butler, Mo.



T. Israel
M. Jorgenson
B. Knight

A. Johnson
V. Kapka
R. Kraft

A. Johnson
M. Kehrberg
A. Kummrow

F. Johnson
R. M. Kesler
B. Lane

A. G. Jones
J. Keve
L. Leatherman

K. Jones
G. Kiker
M. Leger

W. Jones
G. Kiser
D. Lisle

JOSEPH LONSDALE
Saco, Maine

ROBERT MATER
St. John, Kans.

MARY MARGARET LUCAS
Springfield, Mo.

CEDRIC MATHER
Jacksonville, Ill.

ELIZABETH LUHN
Webster Groves, Mo.

HUGH MAY
Kimmswick, Mo.

MARTHA LUNDSTROM
Pratt, Kans.

LORENE METHENY
Lees Summit, Mo.

FAYETTE LUSK
Butler, Mo.

HELEN MILLION
Rock Port, Mo.

WILLARD LYON
Kansas City, Mo.

GEORGIA MILSTEAD
West Plains, Mo.

MARY ELIZABETH MCCOY
Lebanon, Ohio

CHARLES MOODY
Zanesville, Ohio

JEANNE MUSSELMAN
Bartlesville, Okla.

MARY McLAREN
Valley Junction, Iowa

JOHN MYERS
Kansas City, Mo.

GEORGE MACE
Philadelphia, Pa.

MARJORIE NOLAND
Parkville, Mo.

KATHRYN MANIFOLD
LaHarpe, Ill.

ELLALEE O'DONNELL
North Kansas City, Mo.



J. Lonsdale
M. McLaren
H. Million

M. Lucas
G. Mace
G. Milstead

E. Luhn
K. Manifold
C. Moody

M. Lundstrom
R. Mater
J. Musselman

F. Lusk
C. Mather
J. Myers

W. Lyon
H. May
M. Noland

M. E. McCoy
L. Metheny
E. O'Donnell

SARAH OGDEN
Wheaton, Ill.

ELIZABETH REYNOLDS
Newton, Iowa

JEANNE OSBORN
Plattsburg, Mo.

MARY FRANCES RICE
Marshfield, Mo.

CLYDE PACE
Jefferson City, Mo.

HUGH RICHARDS
Platteville, Wis.

MARY PACE
Jefferson City, Mo.

ROBERTA RICHEY
Chula, Mo.

LAURA PATTERSON
Primrose, Neb.

FRANCIS ROOK
Medina, N. Y.

HELEN ROOSE
Topeka, Kans.

GOLDIE PHILLIPS
Parkville, Mo.

JEAN ROSS
Kansas City, Mo.

ROXANNE PLUMMER
Muskogee, Okla.

MARIE SAINER
Bison, Kans.

LAVINIA POTTER
Kansas City, Mo.

ADA SANDERCOCK
Fort Laramie, Wyo.

DORIS RANDALL
Tucumcari, N. M.

HAROLD SCHEIB
South Bend, Ind.

SUE RECTOR
Odebolt, Iowa

RUTH SCHLOEMAN
Greenwood, Mo.



S. Ogden
L. Potter
F. Rook

J. Osborn
D. Randall
H. Roose

C. Pace
S. Rector
J. Ross

M. Pace
E. Reynolds
M. Sainer

L. Patterson
M. Rice
A. Sandercock

G. Phillips
H. Richards
H. Scheib

R. Plummer
R. Richey
R. Schloeman

GEORGE SCHRADER
Blue Springs, Mo.

GLADYS STUDDARD
Kansas City, Kans.

CAROLYN SELLE
Parkville, Mo.

PERRY SULLENBERGER
Guatemala, C. A.

THOMAS SHAFFER
Sedalia, Mo.

JACK SWINNEY
Columbus, Kans.

REX SIMS
Poplar Bluff, Mo.

EVELYN THOMAS
Omaha, Neb.

MIRIAM SMITH
Leavenworth, Kans.

LOUISE THOMPSON
Green Bay, Wis.

MARY SMITSON
Weston, Mo.

HENRY TUNNELL
Clyde, Kans.

MARGARET STANSELL
Kansas City, Mo.

GUY TWYMAN
Kansas City, Mo.

WILLIAM VAWTER
Parkville, Mo.

ALVIN STEPHENS
Wichita, Kans.

SIDNEY VERNICK
Chelsea, Mass.

ESTHER STOENNER
Levasy, Mo.

JEAN VULGAMORE
Jasper, Ohio

WILLIAM STRANGE
Philadelphia, Pa.

CHARLES WALKER
Fannettsburg, Pa.



G. Schrader
A. Stephens
L. Thompson

C. Selle
E. Stoenner
H. Tunnell

T. Schaffer
B. Strange
G. Twyman

R. Sims
G. Studdard
B. Vawter

M. Smith
P. Sullenberger
S. Vernick

M. Smitson
J. Swinney
J. Vulgamore

M. Stansell
E. Thomas
C. Walker

ROBERT WARE
Elmer, N. J.

MARJORIE WILBUR
Council Bluffs, Iowa

RUTH WEAVER
Ravenna, Ohio

LOU MARGARET
WILKINSON
Palmyra, Mo.

ELEANOR WELD
Narberth, Pa.

ROSEMARY WILLIAMS
Kansas City, Mo.

ROGER WELLS
Glen Falls, N. Y.

VIRGINIA WILLIAMS
Ponca City, Okla.

MARGARET WELTER
Levasy, Mo.

ROBERT WILLIAMSON
Morris, Ill.

NARCISSA WHITE
Norborne, Mo.

BETTY WINKLER
Kansas City, Mo.

MARY WICKSTROM
Carthage, Mo.

MARY GERTRUDE WOLFE
Olathe, Kans.

MARGARET WICKWIRE
Niota, Ill.

JUNE WRIGHT
Buffalo, N. Y.

HARRY WILBANKS
Texarkana, Tex.

RUBY WRIGHT
La Plata, Mo.



R. Ware
M. Wickwire

R. Weaver
H. Wilbanks

E. Weld
M. Wilbur

R. Wells
M. Wilkinson

M. Welter
R. Williams

N. White
V. Williams

M. Wickstrom
R. Williamson

B. Winkler

M. Wolfe

J. Wright

R. Wright

KENNETH BALLARD	Elmira, N. Y.
VIRGINIA BARNETT	Independence, Mo.
GEORGE DURKEE	Paola, Kans.
MARJORIE EGGLESTON	Louisburg, Kans.
NORMAN GRESHAM	Parkville, Mo.
DONALD HAGAR	Maplewood, Mo.
ELEANOR HALL	Albion, Mich.
BYRON HARRIS	Missoula, Mont.
CHARLES HEININGER	Jeffersonville, Ohio
CATHERINE HENRY	Des Moines, Iowa
HOWARD HETTICK	Kansas City, Mo.
ROBERT HOWES	Riverside, Ill.
ALLAN IRELAND	Parkville, Mo.
JOHN JEANS	Odessa, Mo.
WARREN JENKINS	Clark's Summit, Pa.
DENTON LISLE	Butler, Mo.
RUTH LUSK	Avondale, Mo.
THOMAS MCCARTHY	Odessa, Mo.
DOUGLAS McLAREN	Springfield, Ill.
STOCKTON MEADE	Poughkeepsie, N. Y.
HUGH MELROSE	Los Angeles, Calif.
CHARLES MEYERS	Sedalia, Mo.
ROSE MARIE MONTALDO	Joplin, Mo.
WALTER PITKIN	Howe, Ind.
JACK POLLOCK	Grandview, Mo.
MALCOLM RAMEY	Toledo, Ohio
SAMUEL RHEA	Shepherdsville, Ky.
HUGH RICHARDS	Platteville, Wisc.
DOROTHY ROE	Pinckneyville, Ill.
GORDON SHULTZ	Hollywood, Calif.
LLOYD WATTS	Delta, Colo.
FLOYD WHITMORE	Coin, Iowa
LEE DELL YERINGTON	Parkville, Mo.



Activities

All-School
Departmental
Music
Honorary
Athletics

STUDENT COUNCIL

Our Student Body Watches, the Administration Advises
and School Life Continues

By WARD WHIPPLE

"What can we do about this?"

"The administration says . . ."

"Well, we'll see them tomorrow during chapel."

Dispel your apprehensions, ladies and gentlemen; it is nothing more than the Student Council in session — during Chapel — in a Club Hall. With his elbow propped securely on the arm of the blue wicker chair, and holding in his left hand a card revealing an uncertain number of problems, Victor Brown, the student body president, asks his attentive assistants for advice. To his left is Ward Whipple, vice-president, sitting comfortably in a tilted wicker chair while Helen Schrader, the secretary, discontinues pushing her pencil long enough to lean forward from the divan and add her pointed comment. Rosena Eldridge, William Good, and Allee Niles, seniors, elected to the council by the student assembly, sit at various angles about the circle, listen and smile, and in turn, with characteristic maneuvers, add their constructive bits to the meeting.

The laughs, gestures, worried expressions on the faces of these six seniors accompany the first attempt at student government in

Park College. The platform last year . . . oh yes—that must be carried out . . . But certain conditions can't be changed . . . How about a list of the rules? Can anything be done in this case? Zaz, make a list of these propositions to be submitted tomorrow . . . At least we're trying.

And that conference in the President's office . . . straight-back chairs, dignified glances, erect positions, nervous gestures and tense moments. Dr. Hawley is going to turn the lights off at Copley . . . The students . . . ruin . . . No! he is just having fun . . . Look at Dean Sanders. Finally—a chance for relaxation. Did we get what we went in there for?

The students requested certain changes, and the council convened hurriedly to meet the situation. A revision of rules for women—something must be done. How about leaving the lights on until eleven at Herr House and Nickel? More student chapel programs—by all means. Intercollegiate athletics—the best assurance for school spirit. Free movies for thrifty students—we'll wait and see. Insistence upon our rights to sit in on disciplinary hearings . . . These privileges were obtained, but other important problems went unsettled. Success . . . improvement . . . dis-

appointment . . . disgust echoed about the campus. Perhaps we were overconfident . . . But look at the changes we did obtain.

Periods of agitation, or times when all was harmony, contributed profitable experience for members of the council. Constructive measures for



Student Council members are: W. Whipple, A. Niles, H. Schrader, V. Brown, R. Eldridge, W. Good



Victor Brown, student body president

which we are responsible will not go unnoticed. Our mistakes will be considered and avoided next year. Other councils will travel farther toward our student ideals.

But we will remember Vic Brown for his effort and noteworthy accomplishments, and we will be grateful to Dr. Hawley, Deans Sanders and Barrett for their cooperation.

BOARD OF PUBLICATIONS

By MALCOLM HIGGINS

The faculty-student board of publications of Park has charge of selecting editors and business managers for the *Stylus* and the *Narva* and has general supervision of the annual and the college newspaper. Three members of the board are elected by the student body in the spring. Faculty members are appointed by the administration.

Mr. D. M. Knight, treasurer of the college, was named as a member of the board this year to aid with financial matters, with Miss Ethel E. Lyon and Mr. John Barnes of the faculty to assist in the make-up of the *Narva*. The student members were Malcolm Higgins, chairman, Merle McCune and Oliver Buchanan. Mary Lee Parmer was chosen by the Student Council to fill the vacancy left when Oliver Buchanan transferred to Stanford University at the end of the first semester.

At the suggestion of the committee on college publications, the board chose new editors and managers earlier than usual so that they might learn the ropes by helping on this year's *Stylus* and *Narva*. At a meeting on March 12, the following were chosen to head student publications next year: Edgar Pear-

son, editor of the *Stylus*; Richard Osborne, manager of the *Stylus*; Arthur McAuley, editor of the *Narva*; Robert Hohwieler, manager of the *Narva*.

LATE BULLETIN—MAY 22

Today the students voted down an amendment to change the Board of Publications to a Committee on Publications. This amendment would have done away with the student members who are elected from the student body at large, and would have replaced them with the editors and business managers of the *Narva* and the *Stylus*.

A heated campaign was carried on all week, in which a former editor and a future editor of the *Stylus* opposed the present one. The business manager of the *Stylus* opposed the two business managers of this year's *Narva*. There was dissension, even in the Board itself, when one student member opposed the other two.

Park students heard charges and counter-charges tossed back and forth in the usually calm air of the chapel. There were cool oratory and heated arguments, while the words, "red-tape," "self-perpetuating oligarchies," "deadlines," "indifference," and "undemocratic," were thrown from the "pros" to the "cons" and back again in rapid succession. The students voted and the constitution remained unchanged.

The Publications Board campaign was carried on during the height of the political conflict for the election of student body officers for 1937. The two opposing parties were the "Progressives" and the "Cooperatives."



M. Higgins, O. Buchanan, M. McCune, Miss Lyon, Mr. Barnes and members of the Board of Publications

STYLUS

Intimate Revelations about the Methods and Personnel of the Weekly College News Sheet

By VINCENT JONES

Night and day throughout the school year 1935-36, editorial headquarters for *The Park Stylus* and the 1936 *Narva* were located in one small, inconspicuous 10' by 20' room in Copley dormitory. Perhaps it was the first time in Park history that the editor of the school newspaper and the editor of the annual have been roommates. No one went to the trouble to record whether *The Stylus* proved an inspiration to the *Narva* or vice-versa and the effect on both publications remains totally unknown.

But there are a few things which the yearbook and the news sheet did have in common. Early in its career the 1936 *Narva* paid a handsome price for an advertisement in *The Stylus* which expounded the cause of a so-called *Narvo*, because the proof-reading business manager probably hadn't had enough sleep. Still further gratitude was shown the long-suffering yearbook generalissimo by *The Stylus* chief. He borrowed a countless number of photos from the valuable *Narva* files on a promise-to-return or pay-up basis, and did neither.

Biggest catch of the year for *The Stylus* was columnists—it had them galore. "The Campus Stroller" aroused more student opinion in a few weeks than all the editorial threats, pleading, and bemoanings during the entire year. Black chamber secrecy (even the editor didn't know), an uncanny ability to

be every place at once, and a racy write-up style kept the campus pleasantly puzzled. Departure of Sports Editor Buchanan for sunny California broke up the "Stroller" triumvirate of Donald Cain, Cecil Eberle, and himself. But campus humor was not permitted to accumulate. "The Jones Boys" and Malcolm Higgins, associate editor, in his

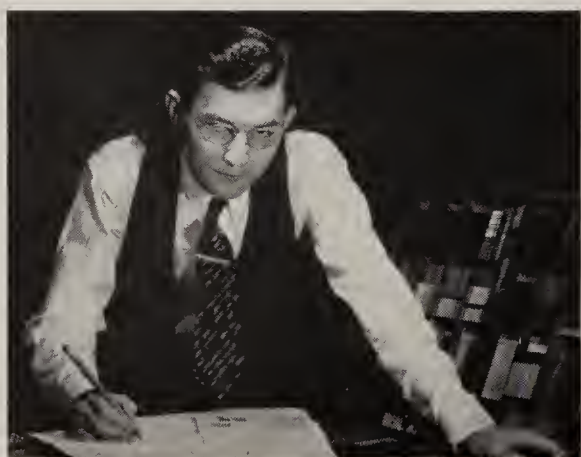


Vincent Jones, Editor

"Lines o' Type," seized the dirt broom where "The Stroller" had dropped it and contributed their weekly sweepings to Mr. Stylite.

Along with the big metropolitan dailies, *The Stylus* staff this year was bitten by the picture bug. Limited finances prevented installation of exclusive "wirephoto" service (though there was "wire-less photo service" in the April Fool's edition), but on one or two occasions the paper was able to print up-to-the-minute action photos. Do you remember that one of "Butch" Newell breaking the tape as he won a gruelling cross country run, or the one of the opening basketball game in the new gym?

Mr. Stylite's various columnists gave away most of the available orchids during the year, but if there is one left the editor certainly should present it to his business manager. Robert McMasters, budget-balancing finance director and advertising solicitor of *The Stylus*, generously appropriated funds when-



Robert McMasters, Business Manager

ever the editorial department requested them. He kept his advertising quota above the goal he had set for himself, introduced the contract system of selling advertising, and turned over *The Stylus* business office to his successor, Richard Osborne, in sound and orderly condition. He was always on hand to argue an important point with Eddie Gillespie, the make-up man.

Leased news wires are not obtainable for small school publications but the aim of the staff this year was to make *The Stylus*, as much as was humanly possible, a "live-wire" newspaper. Future events rather than those which had already occurred were emphasized. Assistant Editor Edgar Pearson (who will be the chief in 1936-37), contributed a condensed current world news column, written in the colorful style he learned as editor of a southern high school newspaper. Critics Grafrath and Auringer ran down interesting facts about music and compiled them under the head "Music Notes." Further cultural stress and strain found voice in the "Books" column, submitted now and then by Boston-bred Donald Stiff. Frank McDowell combed the campus, Stroller-fashion, to uncover curious and little known facts about Park, past and present.

As for column number one, page two (editorial column to the layman), in keeping with our desire to make *The Stylus* a real and readable newspaper, the editorials were confined to current events and situations on the campus or to direct and immediate student interests.

Oliver Buchanan, the one-man newspaper machine, and Jack Swinney, also a combination journalist and linotypist (as is Malcolm Higgins), kept the sport page full of the athletic life at Park, in a year which saw the renewal of intercollegiate basketball and the organization of an all-school baseball team.

Following are the names of those comprising "The Staff." To them should go credit for the thirty-two editions of the 1935-36 *Stylus* you received this year.

First Semester Staff:

Editor	Vincent Jones
Assistant Editor	Edgar Pearson
Associate Editor	Malcolm Higgins
Sports Editor	Oliver Buchanan
News Editors	Louise Hall, Leo Phillips
Music	Jack Grafrath
Forensics	Donald Cain
Books	Donald Stiff
Society	Martha Sinclair

Reporters: Francis Auringer, Kenneth Ballard, Mildred Benefiel, Donald Hugo, Margaret Leger, Willard Lyon, Kathryn Manifold, Frank McDowell, Paul McLin, Lorene Metheny, Georgia Milstead, Miriam Smith, Fred Speck, Jack Swinney, Marjorie Wilbur.

Feature Writers: Harry Calkins, Roberta Hackman, Barbara Mandigo, Elizabeth Reynolds.

Business Manager: Robert McMasters.

Second Semester Staff:

Editor	Vincent Jones
Assistant Editor	Edgar Pearson
Associate Editor	Malcolm Higgins
Sports Editor	Jack Swinney
News Editors	Louise Hall, Leo Phillips
Music	Francis Auringer
Books	Donald Stiff
Theatre	Harry Calkins

Reporters: Kenneth Ballard, Mildred Benefiel, Margaret Leger, Kathryn Manifold, Frank McDowell, Paul McLin, Lorene Metheny, Georgia Milstead, Elizabeth Reynolds, Miriam Smith, Marjorie Wilbur.

Business Manager: Robert McMasters.



The entire staff censored this issue of the *Stylus*

Y. M. C. A. and Y. W. C. A.

Members of a National Organization Extend a Hand to New Students



Richard Smithson, Y. M. C. A.
President

The Y. M. C. A. is the only organization on the campus to which all men may belong, regardless of any other club membership. A branch of the religious life of the campus, it tries to encourage fel-

lowship between the members of the faculty and the students by the sharing of common experiences in the meetings. This fellowship is led by Mr. Teener, faculty adviser.

Before the opening of college last fall, "Y" members had written letters of friendly greeting to all new students of Park. Park stickers for baggage were sent to them together with a greeting from the "Y" president and a booklet describing the purpose of this campus organization. Each new student was asked to reply, and many eager and friendly answers were received. "Y" men returned to the campus several days before the new stu-

The Y. M. C. A.

By FRANK McDOWELL

dents began arriving and were able to welcome them personally.

During club rush week, Mrs. Mildred Inskeep Morgan visited the campus and gave several very interesting lectures. Soon after her visit, "Y" interest groups were organized. These groups met at the homes of faculty members to discuss problems of student life on the campus.

Later in the fall a singles tournament was started for tennis players which was postponed because of bad weather until

this spring. A doubles tournament was begun soon after the completion of the first.

Since then several conferences have been attended by Y. M. and Y. W. delegates,

(Continued on page 100)



Mona Sinclair, Y. W. C. A.
president



A. McAuley, L. Phillips, H. Hohwieler, W. Whipple, W. Good, N. Seimer, R. Richards, R. Eldridge, M. Sinclair, S. Conklin, H. Schrader, J. Young, Miss Harrison, J. Nelson are members of the Y cabinets

The Y. W. C. A.

By MONA SINCLAIR

The Y. W. C. A. in cooperation with the Y. M. C. A. helped the freshmen to find their "homes" and their places during the first few days they were here. This program consisted of a picnic, a "mixer" and the formal reception on the White House lawn. The freshmen women were invited every other Thursday for the first semester to the home of faculty women where discussions were held under the leadership of Y. W. members.

The theme "Campus Relationships" was carried through the first semester with programs including round table discussions, a lecture from Mrs. Mildred Morgan and open forum meetings. A Christmas and a Thanksgiving party were features.

During the second semester, the Y. W. again cooperated with the Y. M. in carrying on discussion groups for men and women of the campus at the homes of various faculty members. These discussion groups met every other Thursday under the leadership of one man and one woman student and discussed



Meetin' House

problems in which all were interested.

A Japanese Bazaar was held for two days in December.

Program Chairman—
Helen Schrader.
Social Chairman—
Noraine Seimer.
Devotional Chairman—
Ruth-Alice Richards.
Meetin' House Chairman—
Josephine Nelson.
Social Service-Chairman—
Marietta Higgins.
Music Chairman—Jean Young.
Sponsor—Miss Harrison.



*The Student Volunteers
The Ministerial Association*

MINISTERIAL ASSOCIATION

By ROBERT KNAPP

Every Wednesday evening at the tolling of the Meetin' House bell, the Ministerial Association assembles to enter into an hour of fellowship with Christ and with one another. At various times throughout the year, the association assumes charge of an evening service at some Kansas City church. Every Sunday a few men go to the Italian mission and once each month the Helping Hand is supplied with a speaker by the association.

Robert Knapp—President.
Earl Boesman—Vice-President.
Guy Manlove—Secretary.

DEPARTMENTAL

At Night, With Classes Over, the Linguist, Scientist, Politician
and Dialectician Comes into His Own

EL CLUB CERVANTES

By GUY MANLOVE

"Poco a poco se va lejos."

Members of El Club Cervantes are gathering for a fiesta. Come, and learn of Spanish hospitality. Partake of the cinnamon and *bunelos*, while our thoughts turn to Spain, land of romance, of legends of heroes—to Cervantes and Velasquez—to Don Juan and Don Quixote—to Carmen, with her clicking castanets accompanying her lover's guitar.

Remember the chili party in the chilly gym, when Guy and Grant cut Spanish eights on roller skates, and Smithson tried in vain to break the pinata? Recall the annual drama presented before the student body and out of town guests on Good Friday? The *Narva* group picture turned out to be an octette, since the others were visiting schools. Remember

Monopolio; Marian's singing of "Clavelitos"; the red hot tamales; the trek to Lawrence for the Cervantes Day program? And the original skit, full of riotous comedy, with Frank Cox as Sancho Panza? The chicken and rice tertulia at Lake Hawley was a happy ending to a happy year!

Oficiales:

Guy G. Manlove—Presidente
Loida Burgess—Vice-Presidente
Grace Russman—Secretaria
Martha Sinclair—Tresorea

FAUSTIAN SOCIETY

By CATHERINE McKERCHER

Limited to twenty-five members showing ability and interest in German, the Faustian Society endeavors to promote appreciative understanding of German culture. The club,

founded in 1933, derives its name from the drama of Goethe; it is now sponsored by Professor Elsa Gruenberg.

A *Weihnachtsfeier und Gesellschaft* is given by Faustians each Christmas season for all German students. Each year, Mr. Hermann, who was born in Austria, reads the German Christmas story. A Christmas pageant is presented in German, and coffee and Pfeffernüsse are usually served.

In the fall meetings, Dean Barrett gave impressions of



El Club Cervantes and The Faustian Society

a trip through Germany. Albert Faurot played and commented on Bach and Handel, and Miss Grueneberg spoke on German cathedrals.

Motion pictures of German scenery were a second semester project; the Faustian Society also arranged for the visit of Dr. Zwicker.

Games, songs, constructing models of German Ecrites—these are typical activities of the club's social periods.

Officers:

Catherine McKercher—President
Frank McDowell—Vice-President
Arthur McAuley—Secretary
Ella May Eskridge—Treasurer

LE CERCLE FRANCAIS

By FRANK COX

Although *Le Cercle Francais* is not especially well known on the campus, it holds interesting and inspiring meetings. The club generally meets before the fireplace in Park House, and is entertained by the hostess and the sponsor of everything that is French at Park College, Miss Miriam Wilson. A large part of each program centers about the French Music which consists of anything from *Frere Jacques* to an aria from a French opera. Conversation is not lacking and must be *en francais*. Those who saw *Prenez Garde a la Peinture* thoroughly enjoyed the first French film shown at Park. More French films will be shown because *Le Cercle Francais* desires to interest the students in France and French life.

ENGLISH CLUB

By
FRANCIS AURINGER

Comprising the core of the campus literati, the English

Club served as a stimulant to those interested in writing and in English literature. The informality of the monthly gatherings of this group in the Meetin' House paved the way for several interesting discussions. Under the leadership of Miss Lyon and the president, Merle McCune, excellent programs were presented.

Two meetings in particular were unusual. The first of these was the Christmas program, at which the Christmas literature of many different nations was read and interpretations compared. At another meeting, in conjunction with Zeta Kappa Epsilon, Mrs. N. S. Edwards of Parkville presented a novel book review of the *Life of Abigail Adams*. Other meetings were devoted to topics such as the curiosities of the English language and current book reviews.

"*The Scribbler*," published each year by the English club, presents stories and verse of Park College students.

Merle McCune—President.

Edgar Pearson—Secretary-Treasurer.



English Club and Le Cercle Francais



The Wakefield Science Club discusses the latest problem with Philip Fuqua presiding

WAKEFIELD SCIENCE CLUB

By JOHN CRAMER

Imagine your doctor making an incision without a knife and giving you an artificial fever. This is not a Ripley *Believe it or Not*; it is pure science and was demonstrated by Dr. John Myers of Kansas City at one of the regular meetings of the Wakefield Science Club. If you were there, you will remember how startled you were when someone ran his cold finger across the back of your neck and you imagined it was the electric knife!

The movie starring Jack Benny in his stratosphere flight doesn't compare with an interesting description of an annual flight made by The National Geographic Society. The audience learned for instance that the danger of present-day exploration was in running out of air to breathe.

The meetings just described are typical of the regular meetings held every two weeks. The club works to stimulate interest in contemporary scientific achievements, and to prepare its members for future advance in science. Members who have knowledge of interesting scientific subjects are invited to present their ideas at one of the meetings. Any student who has had eight hours of science is eligible for membership, but the membership is limited to fifty.

Pres.—Philip A. Fuqua
V. Pres. William H. Walker
Sec.—Alice Ruth Campbell
Treas.—Robert D. Little

THE JUNIOR CITIZENS LEAGUE

Is the undergraduate interested in topics like the following: "The Cooperative Movement," "The Evasion of Civil Liberty Today," "Programs of Social Security," "The A. A. A." or "The Agricultural Problem of Today"? The answer as far as the students of Park College are concerned is in the affirmative. The Junior Citizens League in Park Col-

lege was organized in 1935 in response to a very general interest in problems of government both in this country and in foreign relations.

Junior Citizens Leagues have been organized in this region at Washburn College, Baker University, and Park College. Delegates representing the Junior Citizens Leagues of these institutions have had most pleasant and worth while contacts. Dr. P. P. Womer, Chairman of the Department of American citizenship at Washburn College, was responsible for the organization of this group at Washburn. This movement, due to the influence of Dr. Womer, has spread to many other institutions.

The League at Park College was organized in 1935. The present officers are Allee Niles, president and Dorothy McAfee, secretary. The League at Park College, in cooperation with other student organizations, has sponsored a number of other meetings since its organization. Major Charles D. Booth of the Carnegie Endowment for International Peace, has spoken on "General Conditions in Europe"; the Reverend Mr. E. E. Turner, Minister of the American Church in Berlin,



American Political Problems are threshed out in The Citizenship League

"Adolph Hitler"; Dr. Dietrich Zwicker, exchange student from Germany at the University of Kansas, "Conditions in Germany at the Present Time" and Mrs. Ophelia Demaree on the topic, "New York and Washington, 1936—Persons and Personalities."

Membership in this organization is open to all students and faculty members. The sponsors of this group are Dean W. F. Sanders and Professor Vernon D. Keeler of the Department of Business Administration.



The International Relations Club concurs to talk about the world and its vagaries

FREEZEES

By DWIGHT NEWELL

Early in the winter of 1934-35, four men at Park College wished to cement a strong friendship which had sprung up among them. There followed a secret and mysterious ritual from which emerged the organization since become famous as the Freezezes. Following the custom prevalent among fraternities, large and small, its functions remained secret. No one but themselves know what it attempted, what it accomplished. No one shall ever know the countless little acts for which they have never asked any return, and the few blunders for which they have loyally suffered. No one has ever managed to retain a melancholy mood for any length of time in their company. Their breezy humor has brightened many an otherwise dull moment.

Their members: Jack Hamilton, Jack D'Arcy, Doug Miller, Butch Newell.



The Four Freezezes, Doug, Jack, Ham and Butch

INTERNATIONAL RELATIONS CLUB

By PAUL McLIN

According to mythology, the world rests on the broad shoulders of Atlas. The members of Park's International Relations Club (IRC) have changed all that. The world, with its weighty matters called problems, has been shifted to the library of this campus, and every two weeks a conference is called to straighten out international complications.

The sessions are meant for modern Atlases. Look at the subject matter for this royal family of problem-solvers: armaments, patriotism, psychology of propaganda . . . the world community . . . unsatisfied ambitions of nations . . . competition of economic systems.

No wonder this club contains most of the brilliant students at Park. Only the students with giant mental and physical stature can conjure with such weighty problems and pass such elongated words through their heads without permanent injury.

Speaking of heads makes us think of the concrete accomplishments of the club this year. They include starting a war, putting up a daily bulletin in Mackay for interested students; sending two members to a conference at Grinnell; even attracting the interest of Mrs. Demaree of Kansas City, who has offered a scholarship to a student in this field.

President—Rosena Eldridge.

Vice-President—Paul McLin.

Sec'y and Treas.—William Good.

DEBATE

By MARY CARROLL DONNELLY

The question for debate is: "Resolved, That the debate squad for 1935-36 has successfully represented Park College." By the squad we mean that group pictured below which alternately praised and lambasted the Supreme Court and Congress.

To begin with, Zaz and Donnelly, Stanton and George, who officially represented the squad in most inter-collegiate debates, took first honors for Park at the Maryville Tournament in January. Then in preparation for the National Pi Kappa Delta Tournament at Houston, Texas, these four blazed a trail of debate on a three-day tour through Kansas. When these teams went down South to meet the best teams from all over the United States they defeated Redlands University, California; Heidelberg College, Ohio; Southwestern Louisiana Inst.; Michigan State College; DeKalb, Illinois; Sioux Falls, South Dakota; and Carroll College, Wisconsin. Besides participating in fifty non-decision debates, Park won twenty out of thirty decisional combats.

Therefore, honorable judges, ladies and gentlemen, in spite of the fact that this question might be debatable on some campi, we contend that the debate squad under the guidance of Mr. John Barnes and Mr. Dallingier has this year amassed sufficient affirmative evidence to make this question one-sided.

ORATORY

By DONALD CAIN

Why do so many orators speak on the subject of peace? Oratory, they say, is the supreme accomplishment of rhetoric, a work of art, stirring the mind to believe and the body to action. Orators, then, ought to be the artists of the spoken word; sometimes they are.

There are many oratorical contests: Old Line contest; Lawrence, oldest one here, beginning way back in 1883; Verrill declamatory for freshmen and sophomores in the spring; more about peace in the Harry S. Jewett and State Peace contests, and a new one this year, All School Speech Festival.

There are not enough orators though—too many repeaters. Helen Schrader—truly feminine, is one of the best, yet her sarcasm and wit do not enter her orations. Ed Gilchrist, quiet, mild-mannered, but strong in convictions and forceful in presentation, represented Park in State Peace contest. He also speaks on Peace, likes to picture nations as brothers. Tall, persuasive Dick Smithson, winner of many speech contests, spoke for Park in State Old Line contest—a fitting climax to four years of oratorical endeavor. His physical bearing is a great asset as is the splendid voice he employs so well. Edward Montgomery, twice winner of local contests, likes Danniell O'Connell.

Spring contests ought to bring out new talent . . . for Park is proud of her orators.



Debate squad

MUSIC

A Variegated Account of the Numerous Public Appearances of Those Who Sing and Play

CHOIR

By ROBERT BROWN

From a non-member's point of view, one of the greatest sources of musical pleasure on the campus is to be found in the excellent programs put on by the college choir. Outside of the regular Sunday music, several extra programs were added. Handel's immortal "Messiah" sounded through the chapel at Christmastide.

Soon after the rendering of the Messiah began painstaking and strenuous hours of practice for the opera, "The Bohemian Girl." This opera marked the peak of artistic effort of the choir, and many voiced the hope that this type of performance would be repeated in years to come. Thanks to the untiring efforts of Mrs. Griffith and Bill Erwin, and the patient drilling and cooperation on the part of the many members of the cast, the opera was a triumphant success. Soloists Rose Stiles, Marjorie Noland, Dave Weaver, Howard Hinde, Edwin Todd, and Paul McLin carried the leading parts successfully. Before studies had been caught up with and voices rested, the choir began rehearsals on Maunder's "Olivet to Calvary." On Palm Sunday the choir journeyed into Kansas City to sing the cantata in whole or in part in three churches.

Not content with this, they learned Mendelssohn's "Elijah," which climaxed a year of hard work and well deserved success.

THE PARK LAWRENCE BAND

By MARTHA SINCLAIR

The Park Lawrence Band, one of the oldest musical organizations on the campus, has upheld its reputation this year. Albert Faurot, senior, and student director, has been the power behind the wheel, and deserves credit for his work. Mr. Rader, director and supervisor, has done excellent work in preparing the band for public appearances.

Last October, forty-five excited Park Band members, clad in attractive canary and wine capes and military caps, crowded into two Union Pacific buses, chartered for the band's trip to the American Royal Stock Show in Kansas City. At the show they played for the entire day and evening.

The basketball games were increasingly enjoyed because the band was there on the front row, leading college songs, playing marches and adding school spirit. The annual band concert given in February showed that the band can play other types of music. Classical selections, semi-popular melodies, novelties and popular marches were capably directed by Mr. Faurot.

This year's Freshman class brought valuable assets to the organization, and new upperclassmen have helped to raise the musical standards of the band. Bill Conklin, flutist, who has gained a reputation as a talented soloist, played in the Park Alumni Day broadcast over WDAF in Kansas City. He is business manager of the organization.



The choir stores its vestments and dons costumes for the "Bohemian Girl"



No game is complete without a band—Our photographer caught the orchestra in an unposed moment

BAND

Trumpets: Ruth Marie Faurot, Ersal Kindel, Robert Little, Merle Irwin.

Clarinets: Richard Renfro, Victor Brown, Jayne DeVault, Marian Wightman, Gerald Kiser, William Knight, Marjorie Stuart, Dorothy Roe, Lloyd Watts, Elizabeth Baker, Esther Stoenner, Denton Lisle.

Saxophones: Donald Cain, John Myers, Ralph Kraft.

Trombones: Marjorie Elmore, Wilfred Weber, Arnold Johnson, Eleanor Hunt, Ethelyn Dimmitt, Malcolm Ramey.

Horns: Dale Douglas, Loida Burgess, Mary Frances Rice.

Basses: Edward Gillespie, Maryan Cloepfil, Malcolm Good.

Baritones: Robert Clark, Rollin Gerboth.

Flutes: William Conklin, Laura Belle McKittrick, Samuel Collier.

PARK COLLEGE ORCHESTRA

Although it has not been outstanding in public appearance, the orchestra has done creditably this year. In placing and organizing new members, Mr. Rader, as director, has worked to set a higher basis for orchestra membership and to improve the musical quality of the organization. Practicing regularly and diligently, this year's orchestra has set a precedent for the Park College orchestra of the future.

Albert Faurot, student director, deserves mention for his work in substituting for and aiding Mr. Rader. Several favorite campus music personalities in the organization are helping to raise the standard of Park's musical performances in orchestra and ensemble work.

On April 15, members of the orchestra went to Kansas City and presented concerts in the Argentine and Rosedale high schools. The annual home concerts, which were exhibitions of the quality and best talent of the members, came in the spring.

ORCHESTRA

First Violins: Jean Young, Jack Hamilton, Gerald Kiser, Grant Mathews, Maribel Brands, Sue Rector, Francis Auringer, Ruth Irene Young, Jack Melrose.

Second Violins: Paul Griffith, Jeanne Osborne, Mary Frances Rice, Margaret Wickwire, Alice Gray Jones.

Violas: Seiberta Conklin, Mona Sinclair, Francis Rook, Marjorie Wilbur.

Cello: Doris Werner.

String Basses: Mary Helen Reed, Mary Kehrberg.

Flutes: William Conklin, Laura Belle McKittrick.

Clarinets: Richard Renfro, Robert Howes, Virgil Bergner, Jayne DeVault, Esther Stoenner, Lloyd Watts.

Trombones: Wilfred Weber, Marjorie Elmore, Arnold Johnson.

Trumpets: Ersal Kindel, Ruth Marie Faurot.

Horn: James Bigalow.

Piano: Albert Faurot.

Drums: Elzo Elliott, Edwin Borgman, Mary Gertrude Wolfe.

QUARTETTE

When Parkites wish to hear the traditional "Song of the Jolly Roger" or "Canary and the Wine," they find the spirit best interpreted through the college quartette. Because of the dissolution of the Men's Glee Club this year, the quartette has been significant in retaining the Park tradition of men's group singing. They realize the value of preserving loyalty to the Park Pirate spirit by singing to him lustily.

At all its public appearances the quartette was enjoyed and complimented. It took part in the annual World-Wide Alumni Day broadcast; the banquet of Missouri Church Colleges; the Men's Class of the Linwood Presbyterian Church; Homecoming Day at Dearborn, Missouri, High School; the Platte County School Board Meeting, and several local affairs.

The original quartette this year was composed of Howard Hinde, first tenor; Charles Roe, second tenor; David Weaver, baritone;



Swing rhythm presented by Bill Timmons and his Parkkollegians

Cecil Eberle, bass. During the year, however, Edwin Todd assumed the second tenor, and later Carl Dallinger the first tenor.

A CAPELLA CHOIR

The A Capella Choir, the newest musical organization on the campus, has gained for itself prestige through public appearances and it promises to be one of the most popular and valuable musical contributions to the Park of the future.

A new type of choral music which the College Choir has never attempted has been introduced by the A Capella group. Its repertoire includes Latin and old church hymns; modern arrangements of old folk tunes; Russian and old English chorals. Clad in black and white vestments, grouped on the chancel steps, or singing antiphonally from the chapel balcony, the A Capella Choir has added dignity and beauty of the services by anthems, responses, and ensembles.

Dr. Griffith, the director, has worked faithfully with the organization, and through



Mr. Griffith shows Eberle, Weaver, Roe, and Hinde the Technique

his efforts the group has performed in Kansas City churches, presenting the entire service and raising Park's reputation in the field of choral music. The A Capella represents Park's highest musical ambition and is assured of continued prominence and improvement.

PARKOLLEGIANS

"Good evening, ladies and gentlemen. This is Bill Timmons and his Parkkollegians bringing you another one of our weekly concerts of melody and merriment." How often we have greeted this introduction with a pleasant anticipation of thirty minutes of rhythmic entertainment. Bill and the boys hope that they have successfully filled all your requests in their programs and have offered satisfactory interpretations of the new and original "swing" music. Timmons, pianist moderne, composer, director, has shown his talent not only in directing the band, but in writing many of the arrangements of tempting rhythms we have enjoyed.

The personnel of the band consists of musicians of the highest calibre: Bob Howes, Johnny Myers, Frank Klein, and Karl Steinhäus, "blowing irons" (saxophones); Mal-

(Continued on page 100)



The A Capella Choir

HONORARY

Observation Reveals That the Elite of Campus Clubs
Function in Various Degrees

ALPHA PHI OMEGA

By LEO PHILLIPS

"Do a good turn daily"—that's what Omegans say. Fellows who want to keep in contact with scouting during college life join Alpha Phi Omega. Service and friendship form the foundation of the fraternity.

Scoutmaster Newell with pregnant ideas obtained last summer started the frat's activities by producing "Oh! Clarissa," which passed the critic with high honors. According to the account, the party for the cast, which followed the presentation, was a hilarious affair. The fraternity pledged some prospective scouts, got their dues, and gave them blue buttons.

In January the boys hiked into Kansas City via the thumb to attend the divisional convention. The delegates attended a roof-garden party at the Hotel Kansas Citian the night before the official opening of the convention. The next day, they were entertained for eight hours with a toreador act by brother Bartle and his staff. They then folded up their tents, picked up their shovels, and made the trek home.

During the second semester ideas began to

run out. A citizenship program was sponsored in February with C. T. Rice, a Kansas City business man, as the principal in this event. Nothing more is slated for this year except a meeting to elect next year's officers.

OFFICERS

President—Wendell Newell.
Vice-President—James Chapman.
Secretary—Leo Phillips.
Treasurer—Donald Stiff.
Alumni-Secretary—Robert Parson.

ALPHA THETA PI

By RUTH-ALICE RICHARDS

Alpha Theta Pi, honorary Home Economics Club, dates back to 1932, when it was organized by seniors in the department. Juniors and seniors comprise most of the active membership, though now and then the bars are let down for a second-semester sophomore of extra promise.

We try to promote pleasant, wholesome social affairs, to provide social training, and opportunity for experience in carrying responsibility. Developing personality, leader-



The scout fraternity has a quiet chat in the club hall

ship, initiative, social poise, and professional interest, even in a small degree, sounds like a big order, but that is what the club hopes to do.

Halloween brought a waffle supper, a social treat for the freshmen in the department. The Christmas tea was given for the new junior majors, and on St. Patrick's day a party was given for the sophomores in the department.

Of professional interest were visits to food industries in Kansas City. Two members, Wilhelmina Woestemeyer and Sarah Coffin, accompanied by Dean Barrett, represented the club at the State Home Economics meeting at Columbia, in March.

Honorary members of Alpha Theta Pi are Professor Margaret Lorimer, Dean Margaret Barrett, and Mrs. Lulu P. Wertman.

OFFICERS

President—Ruth-Alice Richards.
Vice-President—Amelia Griffith.
Secretary and Treasurer—Wilhelmina Woestemeyer.

ZETA KAPPA EPSILON

By MALCOLM HIGGINS

Blindfolded history majors get a foretaste of comprehensives at their initiation to Zeta Kappa Epsilon. Old members of the history



Alpha Theta Pi

club fire questions at them in quite the comprehensive manner.

After they are able to pass their quizzes, the pledges learn that the organization has adopted as its ideals the three cardinal characteristics of a true historian—research, cosmopolitanism, and honorable distinction.

The fraternity was organized in 1931, an outgrowth of the Roy V. Magers History Club. One charter member, Miss Oleva Morrison, is still on the campus. Mr. Magers, head of the history department, is sponsor.

An outstanding program of this year was presented by Mrs. N. S. Edwards of Parkville, who gave a review of Laura E. Richards' book, "*The Life of Abigail Adams*."

At another meeting, Mr. W. T. Paullin gave an account of Dr. Meiklejohn's experimental college in Wisconsin, which he attended.

Superior scholastic standing, genuine interest in history and evidence of such interest by presentation of a paper in some field of historical research are among those things considered in determining admittance to the fraternity.

The officers are Bill Good, president; Rosena Eldridge, vice-president; and Helen Irwin, secretary-treasurer.



Zeta Kappa Epsilon



Pi Kappa Delta

PI KAPPA DELTA

By DONALD CAIN

Harken ye to the tale of Pi Kappa Delta:

Most ancient of Park College honorary societies, the Missouri Beta Chapter enjoys the distinction of being ranked in the upper tenth of the total membership, comprising about one hundred and fifty chapters.

It does honor to young scholars interested in forensics, who display worthy accomplishments in that field. Gracefully lies the cloak of its honor about the shoulders of those who debate effectively and exhort their fellowmen with fluent speech.

The noble chapter takes a valiant part in campus activities. For six months the debate teams argue the Pi Kappa Delta question, this year—Resolved: That the power of the Supreme Court should be limited by the United States Congress. For Pi Kappa Delta did Donnelly and H. Schrader, Stanton and G. Schrader make a pilgrimage to Houston, Texas, for the national tournament. And very pleasingly did its members there conduct themselves, winning many debates for the honor of the chapter and the school. The All School Speech Festival which brought honor and glory to Marjorie Dean Noland for dramatic reading, to Mary Carroll Don-

nelly as verbal humorist, to Edward Montgomery as orator, to Richard Smithson for oral interpretation, and to Loren Stanton for extemporaneous speaking ability, originated with Pi Kappa Delta.

Spring; and the influence of Pi Kappa Delta shifts from the speaker's rostrum to the banquet table and wooded dells. Thirty-four aspiring public speakers gathered in formal attire to attend the annual dinner, to listen to accounts of the attainments of its members, and witness the presentation of its awards. With informal abandon it enjoyed a joint feed with the Missouri Delta chapter of William Jewell and considered it but incidental that the Delta chapter was unable to attend. Its informal initiation was meted out on a similar occasion.

It numbers among its members Helen Schrader as president, Wendell Newell as her aide, and Mr. John Barnes and Carl Dallinger, exhorters of forensics to the student body. Pledges consist of Mary Carroll Donnelly, Donald Cain, Robert McMasters, Loren Stanton, and George Schrader. For the season 1936-1937, officers-elect include Stanton as president, Cain as vice-president and Donnelly as secretary-treasurer.

In parting it gives you its motto . . . "The art of persuasion, beautiful and just."

THETA ALPHA PHI

By ROBERT PARSON

There is a desire in the hearts of humans and near-humans to learn lines, to daub their physiognomies with grease paint, to indulge in uncompromising drudgery and back stage frivolity, to strut their brief moment upon the platform and then to endure the plaudits and censure of their candid critics.

The dramatics complex is a valuable vanity; so Theta Alpha Phi, which promotes the essential escapes for those who aspire to the masks, is a valuable organization. The fraternity this year has furnished ample stage entertainment, critics' fodder, and *Stylus* copy to justify its existence in spite of the fact that an ambitious dream of sponsoring one play a month fell somewhat short of realization.

Under the able direction of members, pledges, and aspirants to the organization we have seen our classmates humbly submit to the corrective process of playing a part.

Dick Trent Paris, Bill Erwin, Ysobel Scott, Bob Clark, and Marvin White have molded the autocratic, the platonic, the arrogant, and the boorish, the ultra-individualist, the charming and the affected of us into good and bad pirates, pseudo-hindus, rustics and cosmopolitans, into ladies and gentlemen, into crooks and beggars, and into nationals and internationals.

Meanwhile President Phil Hickok worked in comparative obscurity. He fanned the dying embers of Theta Alpha Phi and by sheer

strength of purpose saved the Park dramatic fraternity from a certain death and oblivion. Loyal supporters were Dick Paris and Bill Erwin, who spent their family time and more, drilling into their proteges an unquenchable enthusiasm for the stage. That zest of theirs for work bore such fruit that even the six literary clubs reverted to the ancient ideals of their nomenclature and paused long enough in their athletic zeal to enter an inter-club play contest. Consider then the results of this enthusiasm and aggressive purposefulness:

We have been entertained by "Wappin' Wharf," "Oh! Clarissa," "The Ghost Story," "Two Crooks and a Lady," "Sham," and "The Pot Boiler," by "The Boy Comes Home," "Some of us Are Like That," "Courtship" and by "Seven Keys to Baldpate."

We were amazed to see Winnie Harris, one of our beauty queens, depict the part of an old crone in "Wappin' Wharf," and to see Jack Swinney stutter and stammer his way through a stuttering and stammering part. We were delighted with Marian Wightman's interpretation of an aristocratic invalid steeped in years of sorrow, and with Dan Brink's portrayal of the dominating Britisher.

Freshmen, sophomores, and Parchevards have felt the pulsating glow of self satisfaction at winning high honors in the class and club contests. Other clubs, classes, and organizations have garnered commendation and experience that will be long remembered.

CURTAIN

OPERA CAST

Count Arnheim, Governor of Presburg	David Weaver
Arline, Daughter of the Count	Marjorie Dean Noland
Thaddeus, a Polish exile	Howard Hinde
Florestine, Nephew of the Count	Edwin Todd
Devilshoof, Chief of the Gipsies	Paul McLin
Queen of the Gipsies	Rose Stiles
Arline as a Child	Anna Louise Teener
Buda, her Attendant	Marian Jorgenson
Chorus—Jane Adams, Mary Appel, Mildred Benefiel, Mary Lee Borden, Ruth Boutwell, Maribel Brands, Jean Burgess, Loida Burgess, Martha Deters, Ethelyn Dimmitt, Marjorie Eggleston, Rosena Eldridge, Beulah Field, Marietta Higgins, Marian Jorgenson, Edna Knox, Rita Lawless, Evelyn Lystrom, Maxine McCarthy, Laura Belle McKittrick, Jeanne Musselman, Marguerite Myers, Jean Newell, Audrey Payne, Dorothy Roe, Helen Clay Shannon, Mona Sinclair, Margaret Stansell, Marjorie Stuart, Lucile Swanson, Vernetta Throw, Rosella Trautman, Dorna Waggoner, Ruth Weaver, Eleanor Weld, Doris Werner, Charlotte Whitlock, Mary Gertrude Wolfe, Mary Wright, Francis Auringer, Eades Carroll, Robert Clark, Robert Corbert, Frank Cox, Irving Deihl, Dale Douglas, Cecil Eberle, Gerald Findley, Bill Good, Walter Gresham, Howard Hettick, Merle Irwin, Ersal Kindel, George Kiker, William Knight, Joseph Lonsdale, Grant Mathews, Austin Mills, Don Myers, John Myers, Keith Requa, Francis Rook, Arthur Smith, Alden Steinbeck, Karl Steinhaus, Donald Stiff, Wade Stone, Perry Sullenberger, Shepard Voskuil.	



PHILIP HICKOK
President

THETA ALPHA PHI

"Oh!, Clarissa" cast caught in a self-conscious moment . . . the wild and wicked looking members of "Wappin' Wharf" . . . "Love is all," worshippers in "Oh! Clarissa"

caught from the wings . . . Sophomores and Freshmen tied in the class play contest; Sophs in "Two Crooks and a Lady"; Freshmen in the "yes George" play, "The Ghost Story."



"WAPPIN' WHARF"

Noraine Seimer	Don Hagar
Edwin Todd	Ruth Roach
Irving Deihl	Robert Corbett
Winifred Harris	Robert Swanson
Jack Hamilton	Shelley Swigart

"OH! CLARISSA"

Clarissa Weatherbee	Rose Stiles
Swami B'hami	Marvin White
Norris Weatherbee	Howard Hinde
Eleanor Cabot-Lodge	Rosena Eldridge
Mrs. Cabot-Lodge	Dorothy Schneider
Mr. Cabot-Lodge	Francis Auringer
Verona Weatherbee	Mildred Morthland
Mr. Weatherbee	Shepard Voskuil

Aloysius Xavier O'Reilly	Robert Swanson
Windsor	Robert Corbett
Irish Cook	Jane Sandidge

"TWO CROOKS AND A LADY"

Crook	Leo Phillips
Lucille	Margaret Jones
Mrs. Sims Bain	Marian Wightman
Policeman	Frank McDowell
Inspector	Robert Parson

"THE GHOST STORY"

Robert Clark	Katharine Jones
Jack Swinney	Cedric Mather
Laura Leatherman	Merle Irwin
Marjorie Noland	Harry Wilbanks
Jeanne Musselman	Francis Rook



OPERA

Prayer scene . . . lovable Marjorie Noland as a gipsy dancer . . . as a princess she pleads with Count Arnheim for Thaddeus . . .

huntmen add a touch of color . . . behind scenes with the gipsy queen . . . Florestine attacked by Devilshoof and the gipsies.

ATHLETICS

Introducing a New Sport: Varsity Basketball, Formerly Embryonic, Now Adolescent

By JAMES ROBERTSON

MEN'S ATHLETIC ASSOCIATION

A general demand for inter-collegiate competition in several of the major sports produced a sizable increase in the appropriations for athletics this year. With the improved facilities in the new gymnasium constructed last summer, it followed that such an expansion was necessary.

The persons mainly responsible for securing the requisite funds and arranging the schedules were Mr. Leon A. Robbins, director of athletics, Robert Clark, the president of the Men's Athletic Association, and Bob "Burr-Head" Swanson, head man on the athletic force.

The Men's Athletic Association is composed of two members from each club, namely D'Arcy and Swanson of the Parchies, Walker and Niles of the Lowells, and Knapp and Simpson of the Orions. These men offered suggestions about distributing the financial backing among the different sports and passed on the requirements for letters. To receive a Park letter, one must have earned at least four majors, or three majors and three minors. A major consists for the most part either in playing regularly on a championship team or in making the all-star selection in a sport.

Among the achievements of the M. A. A. this year is the securing of that excellent coach of the varsity basketball team, Mr. William Jenkins. Coach Jenkins is a grade A player in national circles himself, and he

developed a stable, co-ordinated team out of our fresh material. Then, too, new equipment was apparent everywhere in the gym, even down to those rare knee-length socks that were supposed to accompany the otherwise flashy red and gold basketball suits.

WOMEN'S ATHLETIC ASSOCIATION

Not to be outdone by the male athletes



MR. JENKINS, Coach

who entered big time competition this year, the girls installed a new deal in sports for women at Park. Variety, expansion and real competition in a large number of tournaments characterized the full program sponsored by the Association's enthusiastic and hard working president, Aileen Good.

The purpose behind this outburst of activity was to provide a sport for every girl. In the past many girls have avoided the W. A. A. because their special interest was not included in the athletic program. In an attempt to remedy this situation five new major sports were added to last year's list, exactly doubling the program. Variety was the goal of this organization, and from the appearance of the turnout, especially in the five new sports, it seems that every woman's desire was satisfied.

Hockey began in the mud, but as the tournament progressed, the game became faster and the Lucernes came out on top, their opponents scoring only once. The first new game introduced was soccer. The women were beginning to play well when Old Man



AILEEN GOOD, W. A. A. president and
ROBERT CLARK, M. A. A. president

Winter blew them, shivering, off the field. Basketball was pepped up considerably this year by a change in the ruling. Two court competition was installed to replace the old three court style. Dot McAfee managed the volley ball tournament.

Another new wrinkle this year was the sponsoring of trips to the city Y. W. C. A. for swimming sessions. Every Monday afternoon the aquatic-minded mermaids left town to indulge in a bit of splashing. The usual program of baseball and tennis was carried out, besides the three other new activities, hiking, archery and deck tennis.

The W. A. A. as an organization was much in evidence this year. The first Wednesday night of every month was devoted to a meeting of the association. Mrs. Robbins is the faculty member in charge of the W. A. A.

Any college woman who participates on a club team in at least one-half of the games for any one tournament is eligible to belong to the W. A. A. This is worth 100 points; 25 points extra are given to those on the championship team of a series. A pin is presented to those having 500 points, a jacket to those having 1,000, and a blanket for those accumulating 2,000 points. The only women to receive jackets so far are Aileen

Good, Bobbie Clements and Clara Belle Whipple.

A manager is appointed for each sport to see that the tournament is taken care of. All the competition is inter-club, each club having its team captain. So with three teams in ten different major sports it is evident that every girl on the campus had a chance to indulge in some form of athletics this year. In making use of the new gym and some new equipment, the women took advantage of all the opportunities and presented a well rounded program.

Other officers of the association were Roberta Clements, vice-president; Dorothy Gresham, secretary; and Marian Wightman, treasurer. These, along with Aileen Good, did a splendid piece of work for the benefit of the sports loving women at Park this year.

Varsity Basketball

Old students returning, and new students arriving on the campus last fall were attracted by the new large gymnasium building erected adjacent to the old gym. There was only one thing appropriate in making use of this excellent facility and the cry went up on all sides—Inter-collegiate basketball.



*Women's Athletic Association
Men's Athletic Association*



VARSITY TEAM

After a Jewell! . . . John Deardorff . . . Merle Irwin . . . Robert McMasters . . . Maurice Smith . . . All their shots in one basket . . . Harold Scheib.

An excellent coach in the person of Bill Jenkins, an athlete of national repute with the last word in the knowledge of basketball, was engaged, and varsity practice for a Park team began.

After a mere four days of practice, Park's green team traveled to Liberty, Mo., to en-

gage in a tilt with the William Jewell Cardinals. The result was a 41-13 defeat for Park, but behind that defeat there appeared the possibility of a fast, shifty, basketball team, which lacked in weight, and size, but not in speed or courage. Skid Gilchrist, elected captain of the team, played a spectacular game as a forward, scoring six points.



VARSITY TEAM

Skid Gilchrist . . . Ladd out—Carry on Scheib, McMasters . . . John Ladd . . . Richard Osborne . . . Robert Swanson . . . Ward Whipple . . . the Reverend McDowell, one guy who knows the score.

More practice followed. Coach Jenkins drilled the boys in play combinations, defense, offense, breaks, hoarding the ball, *everything* until they were exhausted after each night's session. Next came an experienced Kansas City Independent team, the Evans Paper team, for a game on the home floor. The first half was a walk-away for the visitors, but, in the second half, the Park squad, inspired by sensational distance shooting of their steady guard, Johnny Ladd, showed

marked signs of successful training under an able coach. The team clicked, plays worked and they kept the ball, running up 28 points. At the end, the Evans team won out by virtue of their early advantage, 43-28.

In the return game with William Jewell, the team started well, scoring three points in as many minutes, but it seemed that after Ladd went out of the game with a twisted knee, the plays missed fire, and the basket refused to accept Park shots. The boys

never did recover in that game and the big William Jewell team scored at will to win, 35-11.

The team traveled to Haskell, in Indian country, a few weeks later. There they experienced a nightmare of jumping, flying Indians, who trounced the Park delegation to the tune of 42-14. Then for a time, Park decisively won a few games. The K. C. Teachers were beaten twice by our boys, 28-16 in Kansas City and 48-7 here in the home gym. The Burris Club was soundly trounced on the Park court by the varsity, 40-13. Another independent team, Hobbs Feed, beat us in a 33-26 victory that was a very hard fought game.

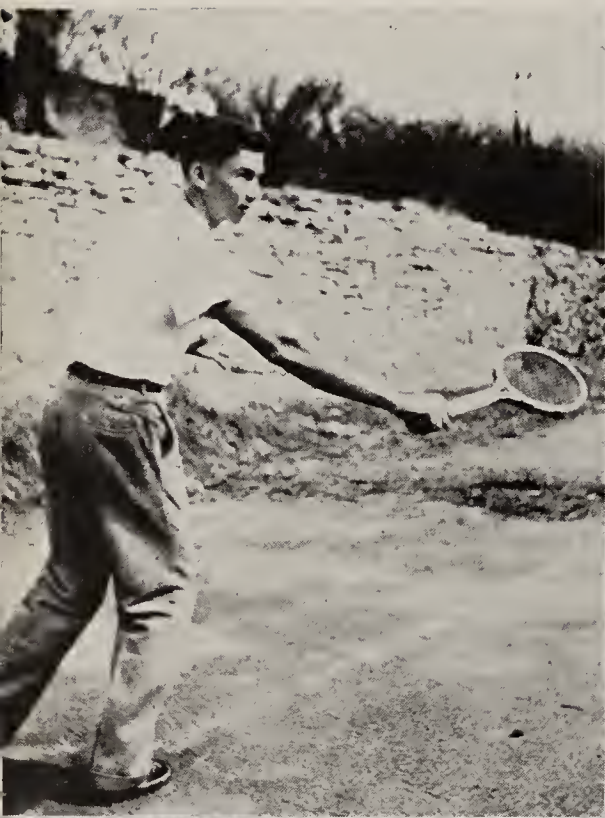
The climax of Park's first year experiment with outside competition came with the re-

turn Haskell game played here in the new gym. In front of an enthusiastic, packed crowd including the cheering President Hawley, Park's first basketball team held the Haskell Indians to a standstill most of the game. In the last minutes of play, Park went two points ahead on shots, made by Deardorff and Irwin. A Haskell man managed to slip through twice before the final gun and the score stood 18-16, Haskell.

In that game, Park played good college basketball, and promised, that in coming years, teams would be developed that would win games from colleges in the neighborhood. The Haskell coach remarked in farewell that: "We playum Park much next year!" Park will.

ODD SPORTS

Follow thru Paul Smith . . . Georgia set to smash down Clement's pass to Wightman . . . Swanee puts it on Hamilton with Walker backing up . . . Swing it brother Clark . . . basketball addicts; "what big fangs you have, Swinney," says Marjorie Noland.



TEAM

Forwards—Irwin, Gilchrist
 Center—Scheib
 Guards—Deardorff, Ladd, McMasters

SUBSTITUTES

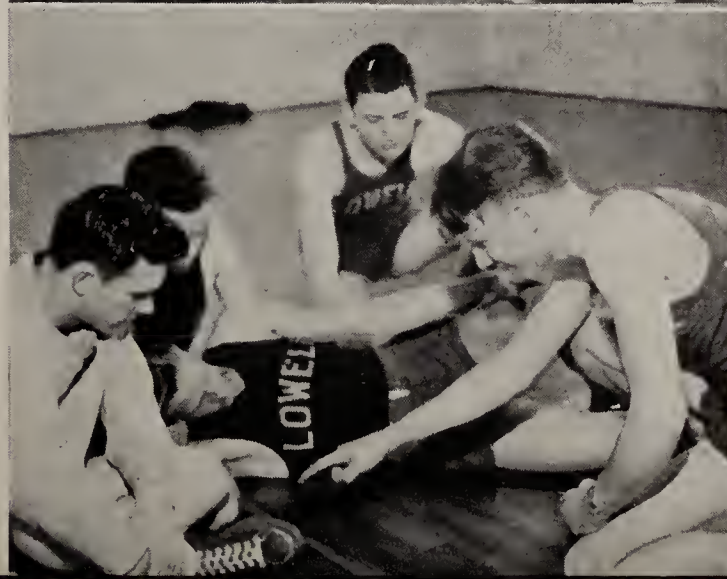
Osborne
 Swanson

M. Smith
 Whipple

N. Gresham

ODD SPORTS

Swanee makes a "save"; D'Arcy on deck and Phillips in offing . . . The Phillips brothers give us ping pong a la hong kong . . . Asplund moves stealthily to break up the Stiles-Gresham play while Barnett reaches out . . . sez Niles "burn 'em in Walker to Swanee" . . . "Sims, on the next play pass to Eddy and Knight for set up" says Hettick . . . hard lines Hamilton; Clark safe at second.



LOWELL

By FRANCIS AURINGER

"You'll do well to average a meeting every two weeks," someone challenged Ward Whipple, president of Park's Lowells. Perhaps it was an answer to this skepticism, or maybe it was just cause, but the fact is that



WILLIAM WALKER
Lowell representative athlete

Lowells had twenty-eight meetings in the first six weeks. In addition there were seven parties or picnics. Yes, Lowells are certainly convivial.

Meetings give us programs, programs and more programs. Perhaps Timmons sets our feet tapping by his interpretation of a new hot one, or maybe it's Bert Faurot, with lots of technique and what-not, playing the Schumann concerto. Maybe we listen to a McLin bass solo, or to some fast flute-tooting a la Conklin, to a melodious and intricate sax solo by Howes, or to an uproarious sketch by Eberle. Perhaps it's some Ballard black magic, or some blue harmony by the Woodward trio.

At times, Lowell likes

dramatics and decides to put on plays. It picks out a couple of comedies and a more serious drama, and enjoys the fascination of the buskin.

It gives letters to its best musicians, letters, too, to the best students—to the best debaters, and to the best all-around Lowells.

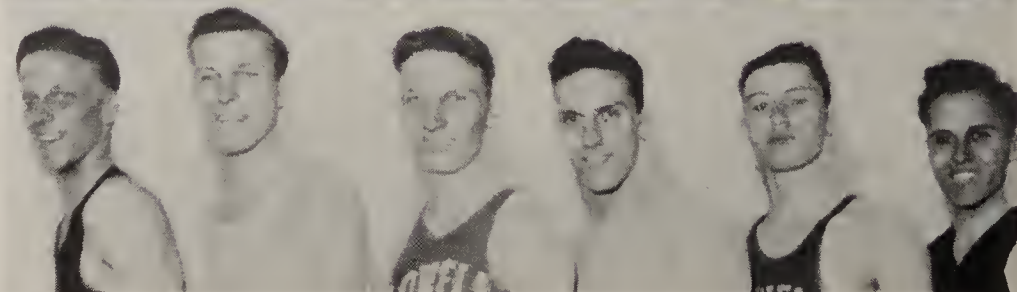
It is because Lowell likes to do all these things and encourages them that Lowell lives a robust life and looks forward to a full future.

LUCERNE

By MARY LEE PARMER

The Lucerne Club has flourished on the Park College campus for many years. One is now able to buy not only pins enameled in blue and blue, but pillows attractively decorated and embroidered with the proper insignia. This is an added inducement to the freshmen girls who are rushed in the fall. In spite of the fine traditions, excellent spirit, and laudable service of the club, the Lucernes are very modest, only mentioning occasionally that they rate best on the campus, are loveliest to

CLARA BELLE WHIPPLE
Lucerne representative athlete



*The Lucernes won hockey
The Lowells took honors in basketball*

look at, and have money enough to buy a coke every night if they want to.

Lucerne is sister club to the Lowells, and there is nothing that pleases these gay boys and girls more than a riotous feed at Lake Hawley. On a late autumn night, a camp fire blazes high in the dark, the merry-makers join in the familiar club songs, and flames leap to the tune of "Daniel in the Lion's Den," "The Blue and Blue," "O Eva Lou," and the rhythmic chant that no Lowell nor Lucerne will ever forget.

Mr. and Mrs. Baxter, the Lowell-Lucerne sponsors, will be welcomed back next year to resume their part in club activities.

SPORTS

By JAMES ROBERTSON

The club basketball series was somewhat overshadowed by the varsity activity, but nevertheless, it was characterized by plenty of action and enthusiastic competition. The Lowell five came out ahead for the fourth straight year.

They opened the series in a game with the Parchies which showed lack of experience on both sides, the Lowells winning 10-9. In the next game, the Lowells scored freely to swamp the Orions 39-14. In a return game with the Parchies, the Lowells won 20-9, and they closed the series by losing to the Orions in a 15-12 thriller.



WARD WHIPPLE
Lowell president

DOROTHY GRESHAM
Lucerne president

The outstanding regular players for the Lowells in this club series included Whipple, Space, Sims, Osborne, Hettick, and Eddy. The loss of the last game did not keep the Lowells from retaining the championship with the highest percentage of games won.

After all the bruised shins and ankles were accounted for, it was found that the Blue and Blue Lucernes had won the hockey series, scoring most wins. They played the Auroras twice, not getting anywhere in the first game which turned out a 0-0 tie but in the second scuffle the Lucernes scored in the first minutes of play and won 2-0. These same Lucernes had little trouble with the Callios, defeating the Purple and Gold girls twice, 3-0 and 3-1. Lois Proctor was the only one to score against the fast, socking Lucernes during the entire season.

Payne and Whipple were Lucerne goal getters while Eskridge and Thompson held up well on the defense. These were the outstanding players as far as technical skill and team cooperation counted.

LOWELL OFFICERS

Ward Whipple, *Pres.*
Gordon Olson, *Vice-Pres.*
Robert Corbett, *Sec.*
Arthur McAuley, *Treas.*

LUCERNE OFFICERS

Dorothy Gresham, *Pres.*
Annabel Lee Bradshaw, *Vice-Pres.*
Helen Birchard, *Sec.*
Ella Mae Eskridge, *Treas.*



Lucerne and Lowell Clubs

ORION

By SHEPARD VOSKUIL

Let's go back to the beginning. The Orions elected "Red" Newell for their president for both semesters, and that meant plenty of action with elegant and elaborate social affairs thrown in. Take the dazzling formal during rush week, for example. With the gym suddenly becoming a night club, with jazz music from the orchestra pit and entertainment from the stage, with corks coming out of bottles and taffeta skirts rustling, the freshmen looked at one another and said, "So this is O. A. C.!"

When the sound of paddling died down and when the pledges had most of the molasses out of their hair, the Orions settled down to some constructive work. David Weaver, Hinde, and Edwin Todd sang—or clowned—their way to prominence in "The Bohemian Girl." Voskuil proved that he knew his grease-paint and footlights when he directed the junior play, "Sham," and the Orion contest play, "Some of Us Are Like That." In literary and journalistic lines, Brother Steinbeck holds his own. So how do we rate?

Orions are never lagging in social affairs. Remember the Christmas party when Prof. Handorf drew a picture of himself with ears a foot long and the gingerbread had lighted candles stuck in the whipped cream? Remember the feeds, especially the one at Falling

Springs? And the amateur night when formals reappeared and the versatile gym became a broadcasting studio with a "Major Todd," a loud and efficient gong, and a group of timid amateurs hoping to get a break?

So now that the year is about over, we look back with glee and gloating. We ask you. How have we done?

AURORA

By WINIFRED HARRIS

We admit it! The Auroras trailed a bit in the number of pledges on sign-up day. But look at the quality! In thinking it over, we noticed that the Auroras captured a number of the school's major honors this year.

Who is the school's Popularity Queen, chosen by the entire student body for outstanding personality, character, and leadership? None other than our first semester president, our own Rosena Eldridge. Are we bragging?

When the grades come out, and the honor roll is posted, who are among the gloaters? Catherine McKercher, Erva Huckleberry, Blandena Ladwig, and Roberta Hackman. And now that athletics is being emphasized at Park, who takes the lead? The Auroras. There's Aileen Good, for instance, president of the Women's Athletic Association. The Auroras did well in all inter-club tourna-

ments, and we should mention Jean Evans and Ruby Wright as up-'n-coming athletes from the freshman ranks. Our president, "Liz" Adams, is outstanding in athletics, too.

Aurora is prominent in music and includes members of the glee club, choirs, band and orchestra. Perhaps it would be just as well not to mention the matter of beauty queens. The election of Winifred Harris was probably a *faux pas*, but it brought comedy into the



Orion and Aurora Clubs

Narva, and the gleaming picture of her, complete with toothpaste grin and autumn leaves should certainly warm the hearts of the home folks.

Let's look at Aurora's dramatic achievement. Remember Noraine Seimer, minus several teeth, as the amorous "Darlin'" in Wappin' Wharf?

Let this suffice. We Auroras have personality, brains, athletic ability, musical talent, beauty, yes indeed, dramatic talent and then some. Will you agree? Haven't we everything?

AILEEN GOOD
Aurora representative athlete



WILLIAM SIMPSON
Orion representative athlete

SPORTS

By JAMES ROBERTSON

The Green and White Orion team of long distance runners won Park's annual cross country grind for the third straight year. A new record for the course was set by Dwight Newell, Parchevard, who cut 27.5 seconds off the old record. His time was 16 min. 30.5 sec. The team scores were Orions: 36, Parchies: 41, Lowells: 43.

Led by Art Smith, captain, the Orion team

bunched enough of their runners in the leading finishers to total the lowest score that won the event. Art Smith was handicapped a half lap on the start when he had to return a short distance and pass a flag on the right side. Showing admirable stamina and courage he succeeded in working his way up through the field of runners on the hill portion of the course, and then on the last four laps of the track passing all save the flying Newell to finish a strong second.

In finishing behind the first two, Voskuil, R. Phillips, and Kummrow made up the first five to finish in the order given.

The Auroras turned out to be the best team of the three in volley ball, although the Callios, with a few tall spikers in Wightman and Waggoner defeated the Green and White on one occasion. In defeating the Lucernes twice and the Callios once in matches of two games out of three, the Auroras showed a steady tendency to get the ball back



*The Auroras took the field in volley ball
The Orions won on the cinder path*

(Continued on Page 103)

PARCHEVARD

By ROBERT AMES

Parchevard—the very name sounds like a Greek fraternity, and in loyalty and all-around activity, the Greeks can't beat us. Music, parties, athletics, feeds, club spirit: we've got 'em all. In addition to these, we have a sister club. Like all vigorous Parkites, we feel the need of a little feminine dis-

some Parchie parties and programs in the club hall.

Music? The "Parkollegians," the college jazz orchestra, started business as the "Parchevard Orchestra," and they still play almost as well as they did when all of them were Parchies. Do we eat? We're famous for our waffle suppers and chili-feeds, and Chef Swanson can sling a mean fish-fry.

Come up to the club hall some evening. We'll set you up to a full-grown waffle with maple syrup, and a nice, sympathetic Calliopean on an over-stuffed.

CALLIOPEAN

By MERLE McCUNE

There aren't many of us, but we have all of Park's brightest in our constellation. There is President Jane Adams, noted for smiles and sophistication, who sparkles when "party" is in the air. She helped the Parchies turn the formal party at Weave Inn Night Club into such a hilarious event that the memory tided many a term-paper-weary student through final examination. Incidentally Catherine Gladson, secretary-treas-

urer, made the party possible as she has winning ways in collecting dues.

Louise Bateman is our classical beauty, cool, and fair-haired. Rose Stiles, true to



RALPH PHILLIPS
Parchevard representative athlete



ROBERTA CLEMENTS
Calliopean representative athlete

traction once in a while. We recognize the gentle influence of womanly taste as a very necessary balance for the manly ruggedness which every Parchie holds concealed under a thin veneer of Park College culture. These heaven-sent help-meets (and they are good looking) call themselves the Calliopean girls. Together we make life very interesting, with activities ranging from hay-rides to night-club parties.

Yes, night-club parties. Choosing a romantic night in early spring, the Parchevards give their annual party on third floor Mackay, or in the lower dining hall, with private tables, soft colored lights, a jazz orchestra and a peppy program. This year's activities included also a pre-Christmas party, stag feeds, and



The Calliopeans won in basketball; the Parchevards defeated all opposition in soccer

type, is the vivacious gypsy queen in the season's musical sensation, "The Bohemian Girl." Margaret Stansell, too, sings her way into the hearts of the college gallants. Among our members are the crooning trio, Marjorie Elmore, Betty Hale, and Mary Frances Rice, who, through their harmonies in the dining hall, have persuaded us that they have "rhythm in their nursery rhymes."

Now meet the intelligentsia: "Zaz" Schrader, feminist and orator. We have vim: her name is Georgie Milstead. We have vigor: we call on Margaret Bennett. We have vitality; take a bow, Alice Ruth Campbell. We have sweetness and light, for Virginia Barnett, Jo Cacchione, Lois Proctor and Donna Waggoner are faithful Callios.

And yet, with all our attributes, we are MODEST!

SPORTS

By JAMES ROBERTSON

Soccer entered its second year as a major sport, and the club series was characterized by a more scientific brand of playing on the part of evenly matched teams. The Parchevard team repeated last year's victory in again winning the championship.

The opening soccer game between the Parchevards and the Lowells was played on a very sloppy field, the mud greatly reducing scoring activities. The Parchies won 1-0. The Parchevard's second game was with the experienced Orion eleven, and resulted in an exciting 2-0 victory for the Parchies. The last encounter between the Purple and Gold and a picked combination of Lowells and



CHARLES ROE
Parchevard
President

JANE ADAMS
Calliopean
President

Orions ended in a 1-0 Parchie defeat due to the absence of several regular players.

The strength of the Parchevard team lay in its balanced power. A forward line including R. Phillips, D'Arcy, and Boesman displayed an aggressive, accurate scoring punch, while the backfield consisted of steady defense men in L. Phillips, Swanson, Roe, and Hamilton. R. Phillips and D'Arcy did all of the scoring.

The Parchevards also repeated last year's track meet triumph, their team totaling $52\frac{2}{3}$ points to the Lowell's $43\frac{1}{3}$ and the Orion's 40. Those scoring first places for the Parchies were D'Arcy in the two hurdle races, Cain in the 50-yd. dash, R. Phillips in the 440-yd. run, Robertson (C) in the half mile run, Smithson in the discus and the dash relay team consisting of Cain, Aker, Irwin and D'Arcy.

A new type of game was introduced this year in the form of two court basketball for the girls instead of the usual three court type. This allowed for more freedom of movement on the floor and thus produced a faster moving game.

After soundly trouncing the Lucernes, the Callios came out on the long end of the scores for two hard games with the Green and White team. In one the opposition almost had Clements boxed up, but she scored enough points so the Callios won 29-26. The other game with the Auroras was taken by the Callios in a more decisive manner, 38-23, with the same Miss Clements scoring frequently with the support of a strong team including such tall jumpers as Wightman and Waggoner.



Calliopean and Parchevard Clubs



Features

Personality King

Personality Queen

Beauty Queens

Odd Shots

PERSONALITY KING

With a racket in his hands, a smile on his lips and friendliness for every one, our student body president rose to the top of the list and found himself King of Campus Personalities.



Victor Brown



Rosena Eldridge

PERSONALITY QUEEN

Starring on the stage, leading in social activities, ranking high in scholarship, our gracious and charming Rosena is crowned Personality Queen of the campus.

Ruth Schloeman, NARVA



Annabel Lee Bradshaw, LUCERNE



Winifred Harris, AURORA



Louise Bateman, CALLIOPEAN

Beauty Queens

In a flurry of rivalry and feeling, the athletic clubs selected their own beauty queens contrary to the usual custom of having outside judges. With no flurry and little feeling the *Narva* staff, with the aid of Axel Bahnsen, selected their queen.



ALUMNI DAY

Attention, please. Mr. R. A. Williams has something to say . . . Dr. Ben Myers, retiring president of Alumni association, welcomes the new president . . . An alumna from the far away Philippines, Mrs. Chapman, speaks at Alumni banquet . . . Alumni Building . . . Mr. Givens, honor speaker, at the Park

Alumni dinner in Kansas City . . . Mr. Barnes gives a reading . . . Miss Rose Ann Carr, Park alumna, sings for alumni scattered throughout the four corners . . . Conklin entertains Alumni with tremolos . . . Dr. W. A. Myers recalls Park day for converging alumni.

WORK

Lloyd Richardson and Rolland Kennedy display rhythm amid a symphony of kitchen clatter . . . Water, please, for the gas buggy and the general force . . . Pooch Voskuil and Paul Keen dig in and Mr. Goodwin supervises . . . Head waitresses, Clements, Thompson, Waggoner, and Falconer . . .

Thompson Commons . . . Personality queen, Rosena, dishes it up . . . Swigart, Swanson, Mace, Ballard, and Newell worry over work as stage hands . . . E. Borgman and C. Moyers among the sweet peas . . . "Lines O' Type" and Higgins . . . Clifton and the girls mangle our pillow slips . . . Monday, wash day for big Bill Sims.



NOTABLES

Mr. Fritschy gives his personal supervision to the ushers' spaghetti dinner . . . Utica singers . . . Philharmonic wood-wind ensemble . . . Judge Otis poses with his wife, Louise Mendenhall, Dean Sanders, Alberta Massingill, Dean Barrett, and Helen Irwin after a lecture . . . Chapel from Mackay steps . . . Richard E. Byrd, snapped in Kan-

sas City by Montgomery . . . Dr. Kagawa confers with Dr. Hawley during dinner at the Commons . . . Rumanian visitors stop off at Park . . . Mr. Rice addresses the Alpha Phi Omega . . . Park Ushers hobnob with members of the Ballet Russe with David Lichine, Tatiana Rihouchinska, Irina Baranova, and others at a Fritschy concert.





INITIATION

Melrose bends the knee to Johnson . . .
D. Myers on a leash . . . Orions tag pledges
at Woodward . . . Parchies and Orions
advertise their virtues . . . Troubadours.
Young and Steele take a lesson in crime cure
from an electric chair . . . The White House
. . . Merle Irwin smiles at Newell's punish-

ment . . . Francis Rook subverts superstition to initiation . . . A freshie fesses up to Knox . . . And Pace to Simpson . . . Parchies paint up the town sidewalks . . . Initiates, Stansell, Williams, Cissna, Metheny, and Wilbur in ducky array . . . button Baker . . . once a freshman not always a freshman. Hoadley.



COUPLES

Virginia Williams and Chuck Roe . . .
 Whipple and his Annabel Lee . . . Hugh
 Malan on phone—operator—Ruth Roach,
 please . . . Oh, hello, Hugh . . . Mary Appel
 and Baird Wallace . . . Copley . . . Kitten
 Clifton and Cooke Anderson . . . Steinhaus

tells Stansell and Myers a fastie; Swigart
 and Hodson in a tete-a-tete . . . Alice Ruth
 Campbell and Phil Fuqua . . . Lloyd Rich-
 ardson and Bobby Clements . . . Sam Over-
 beck and Jeanne Musselman make this an-
 other bridge of sighs.

COUPLES

Skid Gilchrist and Margaret Stansell . . .
Rita Lawless and Don Cain . . . Esther
Knox and Wendell Newell . . . Bill Erwin
and Lytz Pitis . . . Herr House . . . John

Myers and Marjorie Dean Noland . . . Dave
Rhea and Polly Payne . . . Bob Clark and
Ella May Eskridge . . . Marilyn Amluxen
and Don Myers.



CAMPUS LIFE

Library . . . Victims of the monopoly plague: Art Smith, Jenkins, Buck, Simpson, Little, Disharoon, Chapman . . . Grafrath at the organ . . . "Put on an old pair of shoes and bring along your skates"—Ann Falconer, Margaret McDowell, Keith Requa . . .

Miss Morrison officiates at second registration . . . Marjorie Wilbur slips a skate on a dainty foot . . . Walter Gosting at the transits . . . Sunday morning finds Ersal Kindel occupied . . . Mrs. Hawley pours at the Colonial party.





CAMPUS LIFE

Connie Vulliamy steps off the Aquitania . . . "Notes to you" the Messrs. James Decker, Austin Mills, Wade Stone, Harold Mills, Bill Timmons go on the air again . . . Mackay from Alumni arch . . . This is a student enterprise number, "Will Rogers—Steamboat Round the Bend" . . . "You

wooden fool us would you Kraemer?" . . . Doc Findlay argues it out with Mr. Setty . . . Some skaters prefer to sit out—Ann Falconer and Margaret McDowell . . . Alvin Stephens gets down on his knees to kill that puck . . . "After chapel" . . . Spencer Cave talks with Jim Steele and Grant Mathews.



CAMPUS LIFE

Campus Stroller: Buchanan, Cain and Eberle caught strolling . . . Jones Boys, Wilson Hill, he's singular . . . time—marches on, over Mackay . . . bobsledders off for a last ride down the hill and across the tracks

. . . Buck Harris, Public Exposure No. 1 . . . Doc Handorf, caught short on rollers . . . Mr. Hermann exhibits a few lesser chrysanthemums . . . rest—n relaxation—n Merle McCune.

CAMPUS LIFE

McAuley and Grace Russman run the "Y" book exchange . . . The dredge slices away the Missouri shore . . . Tables turned on Ed Montgomery when Mr. Givens snaps Ed off guard . . . "Well, have a good time Christmas," Eleanor Hunt, Doris McGill, Marian Jorgensen, Cecile Eberle, Laura Leatherman

. . . Bob Parson, McMasters and Higgins take to the tall timber . . . Ornithologists, headed by Miss Waldron, peep at the wild life . . . Science Hall . . . Miss Kern recently, apprehended in the act of book larnin' . . . Before spinach; some have books, too!





Advertisements

It is high time that we realize that the firms advertising in the NARVA are more than financial props of student publications. They are vital assets to the college and the community, interested in the welfare and progress of Park. Visit them and patronize them. Serve those who serve us.

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FACULTY

(Continued from page 15)

Middle West acknowledges his supremacy in the field of horticulture. For many years a missionary to China, Mr. Hermann left this work to come to Park College where he has devoted his time to the supervision of greenhouse activities.

Mrs. Lulu P. Wertman, the genius of the Commons, feeds five hundred people three times a day and succeeds in being both economical and tasteful in her menus. Students who do family work for Mrs. Wertman appreciate her patience and geniality. No party or entertainment is given on the campus without her finger in the pie, and very good pie it turns out to be.

As work superintendent, Mr. Goodwin is in charge of the industrial jobs for the men of the campus. He is directing supervisor of the college heating plant and water works. From his office come the orders for campus repair work and general labor about the college.

HOUSEMOTHERS

Debitt, Mrs. K. L., Thompson Commons; Fleming, Mrs. A., Woodward Hall; Goodson, Mrs. Mary, Herr Memorial Dormitory; Hamilton, Mrs. K., Waverly Hospital; Marbut, Mrs. E., Gillette Cottage; McKittrick, Mrs. F., Sunset Hall; Nichols, Mrs. D., Eleanor Chesnut Hall; Springer, Mrs. E., Terrace Cottage; Stuart, Mrs. N., Stephens Cottage; Young, Mrs. George, Copley-Thaw Hall; Young, Mrs. W. T., Nickel Hall.

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rial Chapel, the New Gymnasium.

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The rendezvous for all collegiate affairs.



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Y. M. C. A. and Y. W. C. A.

(Continued from page 50)

and one visit sponsored by the Y. M. C. A. was the visit of a representative of the National Student Volunteer Movement, Miss Wilimina Rowland. Through the influence of Mr. Teener, Toyohiko Kagawa was able to leave his many tasks in the city and make the acquaintance of Park students. Officers for the coming year were elected in March and after they were installed, they assumed the direction of the organization.

Officers:

President—Richard Smithson.

Vice-President—William Good.

Secretary—Vincent Jones.

Treasurer—Harold Hohwieler.

PARKOLLEGIANS

(Continued from page 59)

colm Ramey, "syringe" (trombone); Deacon Hill, "big uke" (guitar); Wade Stone, "doghouse" (string bass); Chuck Roe, "skins" (drums), and Bill Timmons, "box" (piano). Featured frequently on their programs have been lovely Marjorie Noland, pep and personality singer, the Campus Crooners, two girls' trios, Jimmy Robertson, and Cecil Eberle. These have contributed much to the popularity of the band.

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ORION

(Continued from Page 75)

over the net, which more than made up for their lack of height. All the scores of the 15 point games were close, but the Auroras got there first enough time to cinch the series, with three victories tucked away.

Aileen Good, Evans, and Huckleberry were a few of the Aurora enthusiasts who showed proficiency in handling the ball so as to exasperate the opposition by refusing to fail in returning their shots. It was a pet habit of the Aurora team to let the other team get ahead and then to settle down and eke out a margin which meant the game.

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